

Curriculum Vitae: Carl Knappett

ADDRESS

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EDUCATION

1997 PhD in Archaeology, Department of Archaeology, University of Cambridge, UK
Thesis Title: *Pottery production and distribution in Protopalatial Crete: technological, economic and social perspectives* (Advisor: Dr. Todd Whitelaw).
1993/6 BA/MA in Archaeology, St. John's College, University of Cambridge, UK

PROFESSIONAL EMPLOYMENT

2012–present Full Professor (Walter Graham/ Homer Thompson Chair in Aegean Prehistory)
2008-2012 Associate Professor (Walter Graham/ Homer Thompson Chair in Aegean Prehistory),
Department of Art, University of Toronto.
2003-2008 Lecturer, Department of Archaeology, University of Exeter, UK
1998-2003 Junior Research Fellow, Christ's College, University of Cambridge, UK

APPOINTMENTS

2017-2022 Chair of the Department of Art History
2017-present Director of Mediterranean Archaeology Collaborative Specialization
2009-12, 2014-16 Director of Graduate Studies and Associate Chair, Dept of Art History
2011-present Director of Palaikastro excavations, east Crete
2009-present UofT Archaeology Centre Steering Committee
2008-present Cross-appointed in Departments of Anthropology, Classics
2008-16 International Scientific Committee, Fyssen Foundation, Paris
Nov 2015 Visiting Professor, Paris I Sorbonne
Jan-June 2014 Getty Scholar, Getty Research Institute, Los Angeles

Editorial Board, *Studies in Archaeological Science*, Leuven University Press
Advisory Panel, the *Antiquaries Journal* (London)
Advisory Editorial Board, *Studi Micenei ed Egeo-Anatolici*
Advisory Editorial Board, *Current Swedish Archaeology*
Editorial Board, *Journal of Archaeological Method and Theory*

RESEARCH INTERESTS

Bronze Age Crete and east Mediterranean; early urbanism and political geography; theories of materiality; network analysis; ceramic analysis (typology, petrography, chemistry, technology); early art/ semiotics/ cognitive archaeology

RESEARCH GRANTS (SELECTED)

2022-27 Containing Cultures (SSHRC Insight Grant)
2012-18, Palaikastro excavation project (SSHRC Insight Grant, INSTAP, Jackman Foundation) (c. \$500,000 total)
2020, SSHRC Connections Grant, miniatures as dream worlds workshop
2014, SSHRC Connections Grant, Minoan urbanism workshop
2013, SSHRC Connections Grant, maritime networks workshop
2013, Toronto-Heidelberg initiative, UofT Toronto-Germany fund
2008-15, Canada Foundation for Innovation, Leaders Opportunities Fund, Aegean Material Culture Lab

SELECTION OF MAIN PUBLICATIONS

Books (monographs and edited volumes)

- In press, C. Knappett, A. Livarda and N. Momigliano, *Palace and Landscape at Palaikastro, 2012-16*. British School at Athens, Supplementary Volume.
- 2023, C. Knappett, C.F. Macdonald & I. Mathioudaki. *Knossos: From First to Second Palace: An Integrated Ceramic, Stratigraphic and Architectural Study*. British School at Athens Suppl. Vol. 52, London.
- 2022, J. Driessen and C. Knappett (eds.), *Megistos Kouros: Volume in Honour of L. Hugh Sackett*. Louvain-la-Neuve: Aegis.
- 2022, C. Watts and C. Knappett (eds.), *Ancient Art Revisited: Global Perspectives from Archaeology and Art History*. London: Routledge.
- 2022, J.-C. Poursat and C. Knappett, *The Art and Archaeology of the Aegean Bronze Age: A History*. Cambridge: Cambridge University Press.
- 2020, C. Knappett, *Aegean Bronze Age Art: Meaning in the Making*. Cambridge: Cambridge University Press.
- 2018, J. Leidwanger and C. Knappett (eds.), *Maritime Networks in the Ancient Mediterranean World*. Oxford: Oxford University Press.
- 2017, Q. Letesson and C. Knappett (eds.), *Minoan Architecture and Urbanism: New Perspectives on an Ancient Built Environment*. Oxford: Oxford University Press.
- 2016, E. Kiriati and C. Knappett (eds.) *Human Mobility and Technological Transfer in the Prehistoric Mediterranean*. British School at Athens Studies in Greek Antiquity 1. Cambridge: Cambridge University Press..
- 2014, C. Knappett (ed.) special edition of *Les Nouvelles de l'Archéologie*, on 'Les réseaux sociaux en archéologie'.
- 2013, C. Knappett (ed.) *Network Analysis in Archaeology: New Approaches to Regional Interaction*. Oxford: Oxford University Press.
- 2013, C. Macdonald, and C. Knappett (editors). *Intermezzo: Intermediacy and Regeneration in MM III Palatial Crete*. London: British School at Athens, Studies series 21.
- 2012, C. Knappett and T.F. Cunningham. *Palaikastro Block M: The Proto- and Neopalatial Town. Excavations 1986-2003*. British School at Athens Suppl. Vol. 47, London.
- 2011, C. Knappett. *An Archaeology of Interaction: Network Perspectives on Material Culture and Society*. Oxford: Oxford University Press.
- 2008, C. Knappett and L. Malafouris (Editors) *Material Agency: Towards a Non-Anthropocentric Perspective*. New York: Springer Press.
- 2007, C.F. Macdonald and C. Knappett. *Knossos: Protopalatial deposits in Early Magazine A and the South-west Houses*. London: British School at Athens Supplementary Volume no. 41.
- 2005, C. Knappett. *Thinking Through Material Culture: An Interdisciplinary Perspective*. Philadelphia: University of Pennsylvania Press.
- 2005, J.-C. Poursat and C. Knappett. *Le Quartier Mu IV. La Poterie du Minoen Moyen II: Production et Utilisation*. Paris: Etudes Crétoises 33.
- In prep, G. Cadogan and C. Knappett. *Myrtos-Pyrgos I. Late Protopalatial Pyrgos: Pyrgos III*. British School at Athens, Supplementary Volume, London.

Selected book chapters and journal articles (from c. 100 total)

- 2023, C. Knappett and A. Mol, Network epistemologies in archaeology. In T. Brughmans, B. Mills, J. Munson and M. Peeples (eds), *The Oxford Handbook of Archaeological Network Research*, 649–663. Oxford: Oxford University Press.
- 2023, C. Knappett, One Step Up. From regional to inter-regional exchange: implications for Minoan economy and House society, in C. Langohr and Q. Letesson (eds.), Πολυμήχανος. *Man of Many Ways. Papers in Honour of Professor Jan Driessen*, 115–126. Aegis, Louvain-la-Neuve.
- 2023, C. Knappett. A Cycladic bird jug. In M.S. Graves et al. (eds.), *Ceramic Arts*, 105–116. Princeton: Princeton University Press.
- 2023, C. Knappett. Lifting the lid on the materiality of containing and retrieving. In O. Nieuwenhuys, R. Bernbeck, and K. Berghuijs (eds.). *Containers of Change: Ancient Container Technologies from Eastern to Western Asia*, 257–70. Leiden: Sidestone Press.
- 2020, C. Knappett. Architectural facilities and *House Society* in Bronze Age Crete. In J. Driessen and M. Relaki (eds.), *Oikos: Archaeological Approaches to House Societies in the Ancient Aegean*, 81–96. Louvain-la-Neuve: Aegis.
- 2020, C. Knappett. Relational concepts and challenges to network analysis in social archaeology. In L. Donnellan (ed.),

- Archaeological Networks and Social Interaction: Network Analysis and Network Concepts in Social Archaeology*, 20–37. London: Routledge.
- 2019, C. Knappett. The imported Minoan pottery. In I. Nikolakopoulou (ed.), *Akrotiri, Thera: Middle Bronze Age Pottery and Stratigraphy, Vol I*, 295–316. Athens: The Archaeological Society at Athens Library Series no. 318.
- 2018, C. Knappett. From network connectivity to human mobility: models for Minoanization. *Journal of Archaeological Method and Theory* 25, 974–995.
- 2018, Orengo, H. and C. Knappett. Towards a definition of Minoan agro-pastoral landscapes: results of the survey at Palaikastro (Crete). *American Journal of Archaeology* 122(3), 479–507.
- 2018, N. Canellas-Boltà, S. Riera-Mora, H.A. Orengo, A. Livarda and C. Knappett. Human management and landscape changes at Palaikastro (Eastern Crete) from the Late Neolithic to the Early Minoan period. *Quaternary Science Reviews* 183, 59–75.
- 2018, C. Knappett, Phaistos and East Crete in the Protopalatial period. In G. Baldacci and I. Caloi (eds.), *Rhadamanthys. Studies in Minoan Archaeology in honour of Filippo Carinci on the occasion of his 70th birthday*, 73–78. Oxford: BAR IS 2884.
- 2017, C. Knappett. Globalization, connectivities and networks: an archaeological perspective. In T. Hodos (editor), *Routledge Handbook of Archaeology and Globalization*, 29–41. London: Routledge.
- 2016, C. Knappett. Minoanisation and Mycenaeanisation: A Commentary. In E. Gorogianni, P. Pavuk, and L. Girella (editors), *Beyond Thalassocracies: Understanding Processes of Minoanisation and Mycenaeanisation in the Aegean*, 202–206. Oxford: Oxbow Books
- 2016, C. Knappett. Resisting innovation? Learning, cultural evolution, and the potter’s wheel in the Mediterranean Bronze Age. In L. Mendoza Straffon (ed.), *Cultural Phylogenetics: Concepts and Applications in Archaeology*, 97–111. Springer.
- 2016, C. Knappett, Networks in archaeology: between scientific method and humanistic metaphor. In T. Brughmans, A. Collar and F. Coward (eds.), *The Connected Past: People, Networks and Complexity in Archaeology and History*, 21–33. Oxford: Oxford University Press.
- 2016, J. Driessen and C. Knappett. The Late Minoan I building at Vai (Crete). *Bulletin de Correspondance Hellénique* 138(2), 493–508.
- 2014, C. Knappett and S. van der Leeuw. A developmental approach to ancient innovation: the potter’s wheel in the Bronze Age East Mediterranean, *Pragmatics and Cognition* 22(1), 64–92.
- 2014, J. Leidwanger, C. Knappett, P. Arnaud, P. Arthur, E. Blake, C. Broodbank, T. Brughmans, T. Evans, S. Graham, E. S. Greene, B. Kowalzig, B. Mills, R. Rivers, T. F. Tartaron, and R. Van de Noort, ‘A manifesto for the study of ancient Mediterranean maritime networks,’ *Antiquity+*.
- 2014, C. Knappett and I. Nikolakopoulou. Inside out: materiality and connectivity in the Aegean archipelago. In B. Knapp and P. van Dommelen (eds.) *Cambridge Handbook of the Mediterranean World in the Bronze-Iron Ages*, 25–39. Cambridge: Cambridge University Press.
- 2014, C. Knappett. ‘What are social network perspectives in archaeology?’ *Archaeological Review from Cambridge* 29(1), 176–81.
- 2012, C. Knappett. Meaning in miniature: semiotic networks in material culture In M. Jensen, N. Johanssen and H.J. Jensen (editors), *Excavating the Mind: Cross-sections Through Culture, Cognition and Materiality*, 87-109. Aarhus: Aarhus University Press.
- 2012, C. Knappett. Materiality. In I. Hodder (editor), *Archaeological Theory Today*, 2nd edition, 188-207. Cambridge: Polity Press.
- 2011, C. Knappett. Networks of objects, meshworks of things. In T. Ingold (editor), *Redrawing Anthropology: Materials, Movements, Lines*, 45-63. Anthropological Studies of Creativity and Perception, Ashgate.
- 2011, C. Knappett, T. Evans and R. Rivers. The Thera eruption and Minoan palatial collapse: new interpretations gained from modelling the maritime network. *Antiquity* 85, 1008-23.
- 2010, C. Knappett. Communities of things and objects: a spatial perspective. In L. Malafouris and C. Renfrew (eds.), *The Cognitive Life of Things: Recasting the Boundaries of the Mind*, 81-89. Cambridge: McDonald Institute Monographs.
- 2010, C. Knappett, P. Tomkins and L. Malafouris. Ceramics as containers. In D. Hicks and M. Beaudry (eds.), *The Oxford Handbook of Material Culture Studies*, 588-612. Oxford: Oxford University Press.
- 2008, C. Knappett, T. Evans and R. Rivers. Modelling maritime interaction in the Aegean Bronze Age. *Antiquity* 82, 1009-1024.
- 2008, C. Knappett and I. Nikolakopoulou. Colonialism without colonies? A Bronze Age case study from Akrotiri, Thera. *Hesperia* 77, 1-42.