



UNIVERSITY OF TORONTO  
FACULTY OF ARTS & SCIENCE

## DEPARTMENT OF ART HISTORY **YOUR ALUMNI NEWS**

March 2021 | Issue 7

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### MESSAGE FROM THE CHAIR

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Dear Alumni and Friends,

I write this as I listen to the virtual presentations at the Matrix of Mobility conference organized by our fabulous Graduate Union of Students of Art (or GUSTa). In the face of massively limited mobility, the connectivity offered by our online platforms provides invaluable respite and allows our academic mission to continue.

I cannot help but think of the area I study, the ancient Mediterranean, where around 4,000 years ago the sail was an innovation that significantly extended the potential for connectivity. Surely not everyone would have had access to this technology, though. Technologies may enable connectivity but do not always result in mobility.

With the pandemic, we are all made quite aware of the disconnect between connectivity and mobility—between the potential and the actual. We can go on for a while with one and not the other. At some point soon, the need for mobility will again become pressing. For those of us with archaeological fieldwork projects, it already has. Such projects

provide a key part of academic training that cannot be attained online. The process of discovery, of producing knowledge through hands-on engagement with the materials as they come to light, is irreplaceable. Such materials are resolutely unavailable online. I and other colleagues with such projects cannot wait to introduce our students to this invaluable dimension of their education. We wait to hear when this may again become possible.

One very successful aspect of our online departmental life seems to be the research talk. For our recent Peter H. Brieger Memorial Lecture, given by Dr. Stephen Campbell, more than 200 people registered, many of whom were alumni. We have another exciting talk coming up on March 26, when we will hear from Dr. Hannah Baader about her latest research. Such online accessibility has real positives, even when we can once again host our talks in person. Things are looking up for the fall with the university recently announcing it is aiming for in-person teaching.

Best wishes, as ever,



— **Carl Knappett**  
*Professor & Chair*

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## NEWS AND EVENTS

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### 2021 Peter H. Brieger Memorial Lecture

On February 25, Professor Stephen J. Campbell (Johns Hopkins University) gave the [29th lecture in this series](#), named in honour of Professor Peter H. Brieger (1898-1983). The lecture was a great success with many guests, students and faculty in attendance to learn about "The Shape of Pre-Modern Lives: Toward an anti-biography of Leonardo da Vinci." We would like to express our utmost appreciation to all those who attended and hope to see you all at future events!



### Meet your extraordinary peers

We caught up with two of our 2020 PhD graduates, Katie Addleman-Frankel and Michaela Rife, to ask them about their time in the program and how their art history education helped prepare them for their careers. Take this opportunity to read about how [U of T prepared Katie for her curatorial career](#) and [Michaela's journey from PhD student to assistant professor](#). We're always looking for alumni to feature on our website. If you're interested in telling your story, please [reach out to us via email](#).



### Art History Speaker Series

The January 22 online session of the Art History Speaker Series featuring Dr. Charmaine Nelson (NSCAD University) had a fantastic turnout, followed by an engaging Q&A session. A great big thanks to Dr. Nelson for helping us start 2021 on such a high note, and thank you



### A different type of experiential learning experience

In January, students in FAH273 Canada Buildings and Landscapes were featured in A&S News. Students created video presentations featuring historical buildings or structures they believe worthy of preserving. We hope these videos can

to all those who attended and participated. You can view the talk on the department's [YouTube page](#). A reminder that the Speaker Series continues with Hannah Baader (Kunsthistorisches Institut in Florenz, Max-Planck-Institute) on March 26. Visit the [Department of Art History website](#) for details.



### Keep Up With Us

Find information on our programs, event listings, photos, videos and much more! Follow us on:

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Have a story or event that may be of interest to our community? We would love to hear from you and share it across our social media channels. [Please reach out to us via email](#).

help play a role in the buildings' future preservation. Read about their achievements via [A&S News](#) or on the [Department of Art History website](#).



### New art history course examining art-music relationship hits high note

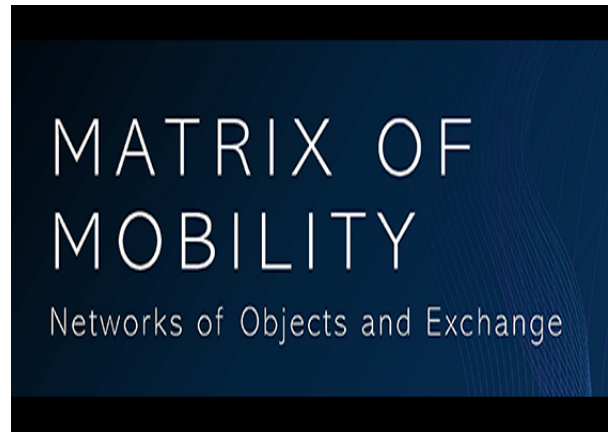
In February, [Samantha Chang](#), an art history PhD candidate, was featured in A&S News. Samantha discusses her new fourth-year seminar, Music and Art in Early Modern Europe. The course examines how music, architecture, sculpture and painting were intertwined across early modern Europe and how the music-art relationship developed from that period to today. Read all about Samantha's innovative course via [A&S News](#) or on the [Department of Art History website](#).



### Welcome to new affiliate faculty

We are pleased to announce the following faculty appointment to the department:

- [Pia Brancaccio](#), professor, status only. Pia is a professor in the Department of Art and Art History, Drexel University.



### 8th Annual Wollesen Memorial Symposium

On March 4 and 5, the [Graduate Union of Students of Art](#) held the 8th annual Wollesen Memorial Symposium online. The symposium, Matrix of Mobility, focused on networks and mobility in art history and visual culture and featured keynote addresses by Ngarino Ellis (University of Auckland) and Mohammad Gharipour (Morgan State University). Please join us in congratulating our graduate students on another successful symposium.

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#### Department of Art History

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