

The 10th Annual Wollesen Memorial Graduate Symposium

CONTRETEMPS

Multitudes of Time in Art and Thought

October 13–14, 2023

JHB100

Jackman Humanities Building
170 St. George Street

University of Toronto

Program



And supported by: Jens Wollesen Memorial Graduate Symposium Fund Donors

Friday, October 13 (EST)

13:00–14:00 **Registration and Lunch**

14:00–14:20 **Welcome and Introduction**

14:20–15:20 **Introductory Address**

Dr. SeungJung Kim

Art History, University of Toronto

15:20–15:40 **Discussion**

15:50–17:50 Panel 1

15:50–16:10 **Anne-Marie Fowler**

Ph.D. Candidate, Study of Religion/Anne Tanenbaum Centre for Jewish Studies,
University of Toronto

“Next Is Foreseeable. Now Is Not. A Messianic Lens upon the Algorithm.”

16:10–16:30 **Kamil Ahsan**

Ph.D. Student, History, Yale University

“Contemporary Imaginaries of Disaster: The Sri Lankan Coast and Romesh Gunesekeera”

16:30–16:50 **Lê, Thu**

MA Student, Philosophy, Concordia University

“On the Logics of Feed-Forward and Temporal Disorientations”

16:50–17:10 **Daisy Moriyama**

MA Student, Philosophy, Concordia University

“Leaps, Ruptures, and Returns: Temporality and Liminality in Sylvia Wynter’s Critique of the Overrepresentation of Man”

17:10–17:30 **Nelson Graves**

MA Student, Philosophy, Concordia University

“Becoming-Queer: Temporality and Non-Static Identity Categories in Deleuze, Guattari, and Hocquenghem”

17:30–17:50 **Discussion**

17:50–18:00 **Closing Remarks**

Saturday, October 14 (EST)

9:30–10:00 **Registration**

10:00–10:20 **Welcome and Introduction**

10:30–12:10 Panel 2

10:30–10:50 **Meghan Doyle**
MA Student, History of Art and Archaeology, New York University-Institute of Fine Arts
“The Sacred ‘When’: Time in the Palazzo Barberini Mithraeum”

10:50–11:10 **Lavinia Amenduni**
Ph.D. Candidate, Art History, Ludwig Maximilian University of Munich; fellow, Central
Institute for Art History
“No History, More History: Art Criticism Playing with Temporal
Categories”

11:10–11:30 **Linda Steele**
Ph.D. Candidate, Cultural Mediations, Carleton University
“Time is on Our Side: An Exploration of Augustinian Temporality in
Bernini’s Apollo and Daphne”

11:30–11:50 **Suntisuk Prabunya**
Ph.D. Student, Comparative Literature, University of Oregon
“Bis Repetit Placent: Queer Immanence, Pulsative Stagnancy, and the
Postwar Aesthetics of Expenditure in Gregory Markopoulos’s Christmas
USA (1949)”

11:50–12:10 **Discussion**

12:10–13:10 **Lunch Break**

13:20–14:40 Panel 3

13:20–13:40 **Samuel Allen**
Ph.D. Candidate, History of Art and Archaeology, New York University-Institute of Fine Arts
“‘Ruins and Wreckage by the Square Mile and Square Inch’: On the
Inhumanism of Edward Weston’s 1930s Photographs”

13:40–14:00 **Eyal Pundik**
Ph.D. Candidate, Art History, University of Toronto
“Dramatized Time: Theatrical Contretemps in the Netherlandish
Carved Altarpiece”

- 14:00–14:20 **Jackie Marie Putnam**
Ph.D. Student, Art History, University of Illinois Chicago
“Time in Ruins: Visualizations of Temporality in Photography at Pre-Columbian Sites”
- 14:20–14:40 **Discussion**
- 14:40–15:00 **Break**
- 15:00–16:40 Panel 4**
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- 15:00–15:20 **Emily Shoyer**
Ph.D. Student, History of Art, Bryn Mawr College
“Timelessness in Grada Kilomba’s O Barco | The Boat in Bélem, Portugal from September 3 to October 17, 2021”
- 15:20–15:40 **Stephanie R. Dvareckas**
Ph.D. Student, Art History, Rutgers University
“Performative Time in the Works of Rustam Khalfin”
- 15:40–16:00 **Preeti Kathuria**
Ph.D. Student, Art History, University of Applied Arts Vienna-Zentrum Fokus Forschung
“Iterations and Interventions: Temporal Agency of Contemporary Art Amidst Rural Distress in India”
- 16:00–16:20 **Dylan Volk**
Ph.D. Candidate, History of Art, University of Michigan
“Historicity, Remembrance, and the Ethics of Restoration in Shu Lea Cheang’s Brandon”
- 16:20–16:40 **Discussion**
- 16:40–17:00 **Tea Break**
- 17:00–18:00 **Closing Address**
Dr. Erin Y. Huang
East Asian Studies, University of Toronto
- 18:00–18:30 **Discussion and Closing Remarks**
- 18:30–20:30 **Reception**

