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<td>13:00–14:00</td>
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<td>14:00–14:20</td>
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<td>14:20–15:20</td>
<td>Introductory Address</td>
<td>Dr. SeungJung Kim (Art History, University of Toronto)</td>
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<td>15:20–15:40</td>
<td>Discussion</td>
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<td>15:50–17:50</td>
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| 15:50–16:10  | Anne-Marie Fowler                 | Ph.D. Candidate, Study of Religion/Anne Tanenbaum Centre for Jewish Studies, University of Toronto  
| 16:10–16:30  | Kamil Ahsan                       | Ph.D. Student, History, Yale University  
|              |                                  | “Contemporary Imaginaries of Disaster: The Sri Lankan Coast and Romesh Gunesekera” |
| 16:30–16:50  | Lê, Thư                          | MA Student, Philosophy, Concordia University  
|              |                                  | “On the Logics of Feed-Forward and Temporal Disorientations”                 |
| 16:50–17:10  | Daisy Moriyama                    | MA Student, Philosophy, Concordia University  
|              |                                  | “Leaps, Ruptures, and Returns: Temporality and Liminality in Sylvia Wynter’s Critique of the Overrepresentation of Man” |
| 17:10–17:30  | Nelson Graves                     | MA Student, Philosophy, Concordia University  
|              |                                  | “Becoming-Queer: Temporality and Non-Static Identity Categories in Deleuze, Guattari, and Hocquenghem” |
| 17:30–17:50  | Discussion                        |                                                                            |
| 17:50–18:00  | Closing Remarks                   |                                                                            |
Saturday, October 14 (EST)

9:30–10:00  Registration

10:00–10:20  Welcome and Introduction

10:30–12:10  Panel 2

10:30–10:50  Meghan Doyle
MA Student, History of Art and Archaeology, New York University-Institute of Fine Arts
“The Sacred ‘When’: Time in the Palazzo Barberini Mithraeum”

10:50–11:10  Lavinia Amenduni
Ph.D. Candidate, Art History, Ludwig Maximilian University of Munich; fellow, Central Institute for Art History
“No History, More History: Art Criticism Playing with Temporal Categories”

11:10–11:30  Linda Steele
Ph.D. Candidate, Cultural Mediations, Carleton University
“Time is on Our Side: An Exploration of Augustinian Temporality in Bernini’s Apollo and Daphne”

11:30–11:50  Suntisuk Prabunya
Ph.D. Student, Comparative Literature, University of Oregon
“Bis Repetitat Placent: Queer Immanence, Pulsative Stagnancy, and the Postwar Aesthetics of Expenditure in Gregory Markopoulos’s Christmas USA (1949)”

11:50–12:10  Discussion

12:10–13:10  Lunch Break

13:20–14:40  Panel 3

13:20–13:40  Samuel Allen
Ph.D. Candidate, History of Art and Archaeology, New York University-Institute of Fine Arts
“‘Ruins and Wreckage by the Square Mile and Square Inch’: On the Inhumanism of Edward Weston’s 1930s Photographs”

13:40–14:00  Eyal Pundik
Ph.D. Candidate, Art History, University of Toronto
“Dramatized Time: Theatrical Contretemps in the Netherlandish Carved Altarpiece”
14:00–14:20  **Jackie Marie Putnam**  
Ph.D. Student, Art History, University of Illinois Chicago  
“Time in Ruins: Visualizations of Temporality in Photography at Pre-Columbian Sites”

14:20–14:40  **Discussion**

14:40–15:00  **Break**

**Panel 4**  
15:00–15:20  **Emily Shoyer**  
Ph.D. Student, History of Art, Bryn Mawr College  
“Timelessness in Grada Kilomba’s O Barco | The Boat in Bélem, Portugal from September 3 to October 17, 2021”

15:20–15:40  **Stephanie R. Dvareckas**  
Ph.D. Student, Art History, Rutgers University  
“Performative Time in the Works of Rustam Khalfin”

15:40–16:00  **Preeti Kathuria**  
Ph.D. Student, Art History, University of Applied Arts Vienna-Zentrum Fokus Forschung  
“Iterations and Interventions: Temporal Agency of Contemporary Art Amidst Rural Distress in India”

16:00–16:20  **Dylan Volk**  
Ph.D. Candidate, History of Art, University of Michigan  
“Historicity, Remembrance, and the Ethics of Restoration in Shu Lea Cheang’s Brandon”

16:20–16:40  **Discussion**

16:40–17:00  **Tea Break**

17:00–18:00  **Closing Address**

**Dr. Erin Y. Huang**  
East Asian Studies, University of Toronto

18:00–18:30  **Discussion and Closing Remarks**

18:30–20:30  **Reception**

Presented by the Department of Art History and Graduate Union of Students of Art  
For more information, please visit: gustasymposium.wordpress.com