

DEPARTMENT OF ART HISTORY YOUR ALUMNI NEWS

September 2019 | Issue 2

MESSAGE FROM THE CHAIR

Dear Alumni and Friends,

It is a pleasure to write to you in this, our second departmental alumni newsletter. The start of the academic year is an exciting time as we meet our new students. This year we welcome our department's largest ever cohort of PhD students, with 10 students pursuing research degrees in subjects ranging from Albanian prehistory to animal representations in Surrealism.

We are happy to report that undergraduates in the Department of Art History now have a handbook written by our own students. This promises to be a useful resource to help students navigate their degrees. Another exciting development is our discussions with the ROM to secure free access for all U of T art history majors, while the Gardiner Museum is also providing students with complimentary passes. These initiatives,

alongside the AGO's fabulous new program offering free entry to anyone under 25, ensure students are well-equipped to visit the city's major art resources.

In addition, a new departmental website is due to launch this month following our name change to "Art History" for the graduate department and the St. George undergraduate program. Our search to fill a new faculty position in Indigenous Contemporary Art in Canada is well underway, with shortlisted candidate interviews proceeding this fall.

Finally, I would like to mention a wonderful alumni event we had earlier in the summer. Art History: Why Does it Matter? was a full-day event organized by the Graduate Union of Students' of Art (GUStA) where 100 participants enjoyed panel discussions and a keynote address from Barbara Fischer of the Art Museum. Given its success, we will surely organize further events of this kind in the future, and we look forward to your continuing support and engagement.



- Carl Knappett Professor & Chair

NEWS AND EVENTS

ART HISTORY UNIVERSITY OF TORONTO





Check out our new website!

We are pleased to announce the launch of our new website! To better engage with digital audiences, the department worked with the Faculty of Arts & Science's Communications & Public Affairs and the Information & Instructional Technology Services teams to produce a fully responsive, mobile-ready and AODAcompliant website. Visit <u>our new</u> <u>website</u> starting September 23rd for the latest departmental news and events!

2019 Peter H. Brieger Memorial Lecture

The Peter H. Brieger Memorial Lecture Series is in honour of Professor Peter H. Brieger (1898-1983), a founding president of the Universities Art Association of Canada and acting department head from 1947-1964. This year's lecturer is <u>Professor Paul</u> <u>Vandenbroeck</u> from the Illuminare - Centre for the Study of Medieval Art at KU Leuven. Everyone is welcome to attend this public lecture on November 14, 2019. More information to come closer to the event date!

This lecture series is in honour of Professor Peter H. Brieger (1898-1983). Brieger joined the newly founded University of Toronto Department of Fine Art in 1936, became acting head of the Department in 1947 and remained so until 1964. The Peter H Brieger Fellowship is awarded to graduate students in the Department of Art History. <u>Click</u> <u>here</u> to support this award in memory of Peter H. Brieger.





TPL Thought Exchange

Professors Elizabeth Legge and Ethan Matt Kavaler will be participating in the Toronto Public Library's Thought Exchange series of lectures at the North York Central Library Auditorium, 5120 Yonge Street. <u>Sept. 26th at 7 pm: "Art and Scandal" feat.</u>

Keep up with us!

Follow us on social media, where our undergraduate and graduate programs are very active. Find information on resources, event listings, student and faculty publications, photos, videos and more! Undergraduate students: <u>Twitter</u>, <u>Facebook</u>, <u>Instagram</u>

Graduate students: <u>Twitter</u>, <u>Facebook</u>, <u>Instagram</u>

Have a story or event that may be of interest Please register for these free programs by calling (416) 395-5639. We would love to hear from you and share it across our social media channels.

<u>Elizabeth Legge</u> <u>Nov. 21st at 7 pm: "Peter Paul Rubens and</u> <u>the Baroque Imaination" feat. Ethan Matt</u> <u>Kavaler</u> Please register for these free programs by calling (416) 395-5639.



Professor Evonne Levy Appointed Distinguished Professor

On July 1, 2019, Professor Evonne Levy was appointed a Distinguished Professor of Early Modern Art for a five-year term. The <u>Distinguished Professors</u> <u>program</u> recognizes and advances individuals who have highly distinguished accomplishments; display exceptional promise; maintain an extraordinary level of activity in their research and scholarly work; and have achieved preeminence in their field in line with U of T's objectives and emerging priorities. Please join us in congratulating Professor Levy on this outstanding achievement!



Congratulations to Postdoctoral Fellow Julia Lum

Julia Lum, a postdoctoral fellow featured in the last newsletter, has been appointed an Assistant Professor in the Department of Art History at Scripps College in the United States. Her main research areas include topics in landscape, empire, photography, cross-cultural exchange and the visual and material histories of colonization. She is also completing a SSHRC Postdoctoral Fellowship with Professor Mark Cheetham. She begins her new position in September 2019. Please join us in congratulating Professor Lum on her new position and wishing her all the best!



Welcome to New Affiliate Faculty

We are pleased to announce the following faculty appointments effective July 1, 2019:

- Lorraine Janzen Kooistra, Professor, Status-Only. Lorraine Janzen Kooistra is a professor of English at Ryerson University and a member of the Yeates School of Graduate Studies.
- Fahmida Suleman, Assistant Professor, non-budgetary crossappointment. Fahmida Suleman is the curator of Islamic Art and Culture at the ROM.
- Philip Sapirstein, Assistant Professor, contractually limited term appointment.
 Philip Sapirstein was an Assistant (promoted to Associate) Professor in the School of Art, Art History & Design at the University of Nebraska-Lincoln.



Support the Department

Our department is committed to the education of our talented students in a broad range of artistic endeavours from prehistory to the present. We strongly believe that students capable of critically reflecting on the power of art and architecture to shape culture and society will become responsible and sensitive global citizens. Please consider <u>supporting us</u> and our ongoing dedication to excellence.



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