



UNIVERSITY OF TORONTO

FACULTY OF ARTS & SCIENCE

DEPARTMENT OF THE HISTORY OF ART GRADUATE DEPARTMENT OF ART

YOUR ALUMNI NEWS

March 2019 | Issue 1

MESSAGE FROM THE CHAIR

Dear Alumni and Friends,

I am delighted to introduce our first departmental alumni newsletter. We are launching this initiative so that we can keep you up-to-date on what faculty and students are up to in the department. I hope it makes you feel more connected and encourages you to share your own experiences and achievements. This past November, we invited a number of alumni back for a *Business of Art* panel to talk to current students about their experiences working in Toronto's art world. One of the speakers, Angelica Demetriou, is featured below. We will follow this up with another event at the end of May where alumni will be invited back to discuss the meaning of art history today.

This is the time of year when we select our incoming cohort of graduate students from

our many domestic and international applicants. We have a strong pool of talented candidates and the choices are always difficult. U of T is one of the best venues in North America for the study of Art History and we compete against very well resourced institutions for the top candidates.

In other news, we will soon be commencing a search for a new faculty member in Indigenous Contemporary Art in Canada. This will be a hire with crossover in the Art Museum, where chief curator Barbara Fischer has mounted a series of ground-breaking exhibitions in recent years. We are sure that strengthening this link will be of great benefit to our students.

And soon we will be changing names. We currently have two different names for our tri-campus graduate and St. George undergraduate departments – Art and History of Art respectively. We will be moving to a single name for both, Art History. This will not change anything in what we do but should make administrative matters a good deal simpler!

A further event for your calendar is the Brieger lecture, an annual talk in honour of Professor Peter Brieger who was Chair of our Department in the 1950s and 60s. We have invited Professor Paul Vandebroek to speak on November 14th. More details to come in our next newsletter.



- Carl Knappett
Professor & Chair

NEWS AND EVENTS



Alumni Feature: Angelica Demetriou

Alumna **Angelica Demetriou** (MA 2011), shares her story and how her time at U of T helped her co-found K+D, a company that provides a full-range of cataloguing and art consulting services to private, corporate and institutional collectors. “Learning how to establish meaningful relationships with people in my network started during my MA,” she says. Read more about Angelica and how she is helping to grow opportunities in the arts [here](#).



Art History: Why Does it Matter?

The Graduate Union of Students of Art (GUSa) is organizing a day of lectures, discussions and exhibition in Spring 2019. We are pleased to invite all current and prospective students, alumni, postdocs and faculty members to attend this day of discussion and deliberation focusing on why art history matters. Keep an eye out for more announcements and save the date: **May 31, 2019!**



Keep up with us!

We have expanded our social media reach and are now on [Twitter](#), [Facebook](#) and [Instagram](#). Follow us—we share resources, event listings, student and faculty



Book announcement: *Mapping Modernisms & Maritime Networks*

We are pleased to announce the publication of two new books edited by our faculty members. *Mapping Modernisms* (Eds.

publications, photos and videos and more! Have a story or event that may be of interest to our students, colleagues, and affiliates? We would love to hear from you and spread it across our social media channels.

Elizabeth Harney & Ruth B. Phillips) gathers international scholars to address how indigenous and colonized artists often engaged with ideas of Primitivism through visual forms and philosophical ideas.

Maritime Networks in the Ancient Mediterranean World (Eds. Carl Knappett & Justin Leidwanger) brings together scholars of Mediterranean archaeology, ancient history and complexity science to advance theoretical approaches and analytical tools for studying maritime connectivity. Read more about these publications [here](#) and [here](#).



Ariella Minden at the KHI

One of our graduate students, [Ariella Minden](#), received a two-year Max-Planck Pre-Doctoral Fellowship at the Kunsthistorisches Institut (KHI) in Florence. While taking part in the academic activities led by Professor Alessandro Nova, Ariella is also conducting research for her doctoral dissertation being written under the supervision of Professor Giancarla Periti. Read more about Ariella's time at the KHI [here](#).



Meet one of our Postdocs: Julia Lum

One of our Postdoctoral Fellows, [Julia Lum](#), shares her story and why she chose to complete her fellowship at U of T. "Many things attracted me to the University of Toronto," she says. "I wanted to work with Mark Cheetham, whose scholarship on landscape, eco art and art theory advances urgent sets of issues that connect across periods and traditions." Read more about Julia [here](#).



6th Wollesen Memorial Graduate Symposium

This symposium was inaugurated in 2014 as an enduring legacy and fond tribute to our esteemed late colleague Dr. Jens T. Wollesen. Professor Wollesen specialized in the art of medieval Italy, Cyprus and the Mediterranean basin and is remembered for his dedication to both graduate and undergraduate education; the yearly success of this symposium is a testament to his legacy. Save the date for this year's symposium, titled *Confronting the Exhibitionary Order*, on Friday, March 15, 2019, with keynote address delivered by [Julie Crooks](#), Curator, Art Gallery of Ontario.



Support the Department

Our department is committed to the education of our talented students in the broad range of artistic endeavour from prehistory to the present. We strongly believe that students capable of critically reflecting on the power of art and architecture to shape culture and society will become responsible and sensitive global citizens. Please consider [supporting us](#) so that we can continue our path towards excellence.



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Graduate Department of Art**
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