## Art History <br> UNIVERSITY OF TORONTO

## MA Graduate Course Selection Form

Section 1: Student Information

| Name: | Student Number: |
| :--- | :--- |
| Collaborative Specialization: | Academic Year: |
| Enrolment Status: Select |  |

Section 2: Fall Courses

| Course Code | Abbrev. Course Title | Time Period Distribution | Area Distribution |
| :--- | :--- | :--- | :--- |
|  |  | Select | Select |
|  |  | Select | Select |
|  |  | Select | Select |
|  |  | Select | Select |

Section 3: Winter Courses

| Course Code | Abbrev. Course Title | Time Period Distribution | Area Distribution |
| :--- | :--- | :--- | :--- |
|  |  | Select | Select |
|  |  | Select | Select |
|  |  | Select | Select |
|  |  | Select | Select |

## MA Course Distribution Requirements

- Coursework must be chosen from at least three of four time periods: 1) Ancient, 2) Medieval, 3) Early Modern, 4) Modern/Contemporary.
- No more than four seminars (2.0 FCEs) may be taken in any one of the four time periods.
- Coursework must be taken in at least two areas: European/US/Canada, East Asian, South Asian, African, Islamic, Diasporic, Indigenous.
- A course designated as Global - or any other category without a specific area focus - may count towards the distribution requirement with a final paper on an appropriate topic.
- A maximum of two seminars (1.0 FCE) may be taken in another graduate department, subject to approval.

