



France IDC Application

The International Doctoral Cluster “A Plural Art History for the 21st Century,” in collaboration with Sorbonne Université and the École Pratique des Hautes Études (EPHE) in Paris, offers yearly opportunities for students to conduct research in France and engage with French academic mentors. The IDC aims to promote and strengthen meaningful exchanges between the University of Toronto Department of Art History and the French partner institutions as well as to build long-term collaborations between Canada and France. Graduate students will be hosted by a faculty member at the institution they are visiting, who will help ensure they take full advantage of this opportunity to engage with scholars abroad, inviting them to take part in research groups, audit courses, and participate in departmental activities such as networking opportunities and research seminars.

Eligibility

In order to be eligible for this award, students must be registered full time and in good academic standing. Preference will be given to students currently working on their dissertation. Applicants must provide a brief but detailed statement regarding the nature of and need for the travel to France, and must demonstrate a clear research agenda that involves French institutions or collections, preferably exploring the history of French art or architecture, global or plural art history, cross-cultural exchanges, the history of museums, or other topics related to the IDC agreement.

Preference will be given to first-time applicants.

Value

The grant amount for a successful application is \$8,000.

Section 1: Student Information

Name:	Student Number:
Program Start Date:	Name of Supervisor:

Section 2: Host institution(s)

Sponsoring International Partner Institution <input type="checkbox"/> Sorbonne <input type="checkbox"/> EPHE	Collaborating PI Sponsor
Secondary Host Institution (if applicable)	Secondary Host Institution Collaborator(s)

Section 3: Project Description

Title of IDC Research Project	Proposed date(s) of IDC Travel:
Abstract of IDC Research Project	
Rationale for participation in IDC	
Student Signature:	Date:
Supervisor Signature:	Date:

Section 4: Detailed Budget

(e.g. airfare Toronto-Paris \$2000 RT; 2 days accommodation @ \$100/day; 2 days meals @ \$100/day)

EXPENSE TYPE	AMOUNT (CAD)	DESCRIPTION
Transportation		
Accommodation		
Meals		
Other Expenses		
Total Available from Other Sources		
Total Required		

Section 5: Graduate Chair/Director of Graduate Studies Approval

Chair/Director Signature: (sign and print name)	Date:
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Section 6: IDC Committee Approval

Amount Approved:	
Comments:	
Chair of IDC Committee (sign and print name)	Date:

Section 7: Budgetary Chair Approval

Chair/Director Signature: (sign and print name)	Date:
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Please return your completed form by email to the Chair,
Department of Art History (art.chair@utoronto.ca),
by **[DEADLINE]**.