



Waldseemüller Map, 1507, Washington, Library of Congress

**University of Toronto-France Art History Partnership
IDC Symposium**

A Plural Art History for the 21st Century

Monday March 3, 2025 (Paul Cadario Conference Centre, University College)

5:00: Public lecture by Prof. Eric Palazzo (University of Poitiers)
“Sanctity Distilled: The Visual Articulation of Liturgical Theology in the Mixed Sacramentary”

Tuesday March 4, 2025 (Gardiner Museum)

11:00: Exhibition Visit & Discussion: “Text Kitchen. A Museum Project” at the Gardiner Museum with Dr Karine Tsoumis
***NB: Please arrive at 10:50 am**

12:30: Lunch at Clay (111 Queen’s Park Cres.)

Wednesday March 5, 2025 – Massey College 4 Devonshire Place, (Junior Common Room)

9:30 –10:00: Registration & Coffee/tea, muffins, etc.

10:00 – 10:05: Welcome Remarks — Prof. Joseph Clarke (University of Toronto)

10:05 – 10:15: Introduction — Prof. Giancarla Periti (University of Toronto)

10:15 – 12:30: **Panel #1 The Materiality & Technicality of the Image**

Chair: Prof. Giancarla Periti (University of Toronto)

- Philomène Renard: 10:45 – 11:15 (In-person) (École Pratique des Hautes Études in Paris and the Università Ca' Foscari)
“Beyond the Master’s Hand: Organization, Innovation and Reproduction in Giovanni Bellini’s Workshop”
- Christopher Bakke (École Pratique des Hautes Études)
& Pauline Deschamps-Kahn (Ecole Pratique des Hautes Etudes and the Centre de Recherche et de Restauration des Musées de France (C2RMF) 10:15 – 10:45 (Zoom)
“Louis Pasteur: Professor at the École des Beaux-Arts, 1863-1866”
- Qiuchi Liu: 11:15 – 11:45 (Zoom)
“Tradition as a critical medium: materiality and temporality in Chinese contemporary art”
- Q&A/Discussion: 11:45 – 12:30 (Hybrid)

12:30 – 2:00: Lunch – Common Room, Department of Art History. 100 St George St

2:00 – 4:30: **Panel #2 Performance & Embodiment (Massey College Junior Common Room)**

Chair: Prof. Joseph Clarke (University of Toronto)

- Eyal Pundik: 2:00 – 2:30 (In-person) (University of Toronto)
“Embodied Images: Negotiating Gestural Authorship in the work of Rogier van der Weyden”
- James Levinsohn: 2:30 – 3:00 (In-person) (University of Toronto)
“Sophie Calle's Des histoires vraies: Rethinking the Photographic Body Beyond Presence”
- Jillian Husband: 3:00 – 3:30 (In-person) (University of Toronto)
“Mapping the mobility of Girolamo Savoldo’s art: the case of the *Portrait of a Man in Armour*”

- Hector Chapron: 3:30 – 4:00 (Zoom) (Sorbonne University)
“La mode des bustes antiques comme objets de décor : itinéraire commercial, circulation et critères de sélection des acheteurs selon l’évolution des goûts dans l’Europe de 1515 à 1830”
- Q&A/Discussion: 4:00 – 4:45 (Hybrid)

7:00: Dinner at Madras Masala (796 Bloor St W.)

Thursday March 6, 2025 – Paul Cadario Conference Centre, University College. 15 King’s College Circle

9:30 – 10:00: Coffee/tea, muffins, etc. (Paul Cadario refectory)

10:00 – 12:30: **Panel #3 Environment, Resources & Experimentation**

Chair: Prof. Jordan Bear (University of Toronto)

- Ivana Dizdar: 10:00 – 10:30 (In-person) (University of Toronto)
“Ice, ici”
- Nicole Liao: 10:30 – 11:00 (In-person) (University of Toronto)
“Colour, Micrography and Technology of Living Substance in 19th century France”
- Thibaud Herbert: 11:30 – 12:00 (In-person) (Sorbonne University)
“Introducing to the ‘archaeology of models’ : the comparison between Auguste Pelet and Paul Bigot”
- Benjamin Pulver: 11:00 – 11:30 (Zoom) (University of Toronto)
“The Turtle in the Machine: Cybernetics and Aesthetics between France and Canada”
- Q&A/Discussion: 12:30 – 12:45 (Hybrid)

12:45 – 2:00: Lunch (Paul Cadario refectory)

2:00 – 4:30: **Panel #4 Identity & Representation**

Chair: Prof. Eric Palazzo (University of Poitiers)

- Jennifer Franks: 2:00 – 2:30 (In-person) (University of Toronto)
“Liotard's Book: Virtue and the Enlightened Self”
- Xin Yue (Sylvia) Wang: 2:30 – 3:00 “(In-person) (University of Toronto)
“‘Tasting God’ – The Last Supper in Medieval Art”
- Tara Chapron: 3:00 – 3:30 (Zoom) (Sorbonne University)
“Perceiving aesthetic values through the costumes of Europe's Bronze Age elites”
- Q&A/Discussion: 3:30 – 4:30 (Hybrid)

4:30 – 4:45: Closing Remarks

4:45 – 6:00: Apéritifs & Tapas (Paul Cadario refectory)