



ORIENTATION

The Graduate Department of Art History will be hosting an Orientation for all incoming students on September 5th. Incoming graduate students are highly encouraged to attend. This year's session will feature: Introductions to the Department Chair, Director of Graduate Studies, and Departmental Staff, a tour of the Art History Library, and an information session and campus tour led by the Graduate Union of the Students of Art (GUStA).

More information sessions will be added closer to the date.

The session will be followed by an informal department reception at the Wickson social, 5 St Joseph St, from 3:30 to 6:00 pm.

*Light refreshments and lunch will be provided for those attending the orientation and social.



UNIVERSITY OF TORONTO

Established in 1827, the University of Toronto is one of the strongest research and teaching faculties in North America, and is consistently ranked among the top 10 public universities in the world.

Getting to and around U of T

Please consult http://life.utoronto.ca/getaround/transportation for instructions on getting to and around the University of Toronto.

Traveling by TTC

Exit St. George Subway Station and walk south along St. George Street; or exit Wellesley Station and take the Wellesley Street bus (94) and exit at St. George Street; or take the College streetcar (506) and exit at St. George Street and walk North.

Tcard

Your TCard is your identification for academic purposes. It includes your photo, UTORid, student number and a barcode. It provides access to services and facilities such as libraries, athletic facilities, exams, meal plans, online learning portal, printing services, and more. To find out how to get your first TCard Visit: http://tcard.utoronto.ca/#

ABOUT US

The Department of Art History offers both an MA and PhD degree. Both programs emphasize the research, writing and teaching necessary to pursue a career in academia or museum work.

The Art History program is devoted to investigating visual arts and architecture across time and cultures. Graduate courses are offered in Ancient, Medieval, Early Modern, and Modern and Contemporary areas of study. Taught by 23 full-time faculty members, drawn from all three campuses (St. George, Mississauga, and Scarborough), graduate courses reflect the global and historical range of faculty research. Students in the graduate program benefit from the department's affiliations with the Centre for Medieval Studies, the Centre for Renaissance and Reformation Studies, the program in Book History and Print Culture, and the Mediterranean Archaeology Collaborative Specialization. Resources and affiliated faculty at the Royal Ontario Museum, the University Art Centre, the Gardiner Museum and the Art Gallery of Ontario also provide access to Toronto's vibrant arts scene.

Finally, extensive library resources, on-campus art collections, and a Federated Academic Digital Imaging System (FADIS)—developed completely within the Department of Art and now used widely at other Canadian Universities to offer web-based access to an extensive library of visual images—are enhanced by access to the country's most vibrant, diverse, and well-represented art community.



DEPARTMENT ADDRESS / WEBSITE



www.arthistory.utoronto.ca/graduate/



Department of Art History Sidney Smith Hall, Room 6036 100 St. George Street, 6th Floor University of Toronto Toronto, Ontario M5S 3G3 Canada

Main Office and Classes

The Department of Art History main offices are located on the 6th floor, North tower. Graduate courses in Art History are usually held in the seminar room located on the 6th floor. (SS6032)

Office Hours

September (Following Labour Day Weekend) to June 30th:
8:45 am to 5:00 pm
July 1st to Labour Day Weekend:
8:45am to 4:30 pm

DEPARTMENT ROOMS QUICK GUIDE

	SS6029	Department Common Room	
	SS6030	Faculty, Course Instructor, TA, &	
		Postdoctoral Fellow Offices	
	SS6031	Graduate Student Study Space	
	SS6031A	Visual Resources	
	SS6032	Seminar Room	
	SS6032B	Art Library	
	SS6033A	Library Assistant Office	
	SS6034C	Librarian Office (Margaret English)	
	SS6035	Undergraduate Assistant (Louise Kermode)	
	SS6036	Department of Art History Office (with Graduate Student Mailboxes)	
	SS6037A	Graduate Assistant Office (TBD)	•
	SS6037B	Office Manager & Assistant to the	•
		Chair (Kristina Matevski)	•
	SS6042	Business Officer (Vincent Chan) • • • • •	•
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FAQ

For all inquiries, the Department encourages students to contact our administration and staff, especially the Graduate Assistant, Business Officer, Office Manager, and the Director of Graduate Studies (DGS). Taking care of our students is a top priority for the Department and the administration and staff will guide students to the appropriate divisions and departments.

Registration and Student Services

To register for courses, defer fees, receive funding, and update personal information, graduate students will need to become familiar with **ACORN** (www.acorn.utoronto.ca). For information about confirmation letters, fee invoice, income tax receipt, name/gender change, reactivating Student Web Services (ROSI) PIN, TCard replacement, and transcripts, please consult https://www.sgs.utoronto.ca/currentstudents/Page s/Services-for-Students.aspx

Questions about the Graduate Program

For all questions about the MA and PhD program, please contact the Graduate Assistant (graduate.arthistory@utoronto.ca) and the Director of Graduate Studies (art.dgs@utoronto.ca). The DGS is also available for in-person consultation by appointment.

Questions about Finance, Funding Options, and TA Appointments

For all questions about funding and finances, please

contact the Graduate Assistant (graduate.arthistory@utoronto.ca) and the DGS (art.dgs@utoronto.ca).

For questions about processing payments, please contact the Business Officer, Vince Chan (vince.chan@utoronto.ca).

Questions about Reference and Research

The Art Librarian, Margaret English (margaret.english@utoronto.ca), is available for reference guidance or assistance. Margaret is also available for in-person consultation during library opening hours in SS6034C.

Problems with Hours or Undergraduate Students during TA Assistantships

The course instructor is your first point of contact when there is a problem in your TA assistantships. The Undergraduate Assistant (undergrad.arthistory@utoronto.ca) and the Director of Undergraduate Studies (christy.anderson@utoronto.ca) will be able to provide additional guidance. The Teaching Assistants' Training Program (TATP) (http://tatp.utoronto.ca/ask-a-ta) also offers support for both course instructors and teaching assistants.

Problems with Supervisor and Committee Members

Both the Graduate Assistant and the Director of Graduate Studies, Prof. Elizabeth Harney can assist students in problems or concerns with their supervisor and committee members. Students are encouraged to consult the "Graduate Supervision: Guidelines for Students, Faculty, and Administrators"

(https://www.sgs.utoronto.ca/Documents/Supervisi on+Guidelines.pdf). If you are uncomfortable with speaking to anyone in the Department, please visit the Conflict Resolution Centre (CRC) for Graduate Students (http://gradcrc.utoronto.ca) so that you can speak confidentially with a trained peer advisor.



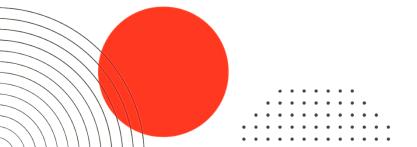
Student Support Contacts

Graduate Union of Students of Art (GUStA)

All graduate students in the Department of Art History at the University of Toronto are encouraged to opt in as members of the Graduate Union of Students' of Art (GUStA). We advocate on behalf of members to the Graduate Department of Art and University.

Co-Presidents

Dongwon Esther Kim <u>de.kim@mail.utoronto.ca</u>
Jillian Husband <u>jillian.husband@mail.utoronto.ca</u>
Rhiannon Vogl <u>rhiannon.vogl@mail.utoronto.ca</u>



CUPE Stewards (For enquiries related to health plan top-ups and Union regulations)

Emily Doucet emily.doucet@mail.utoronto.ca Paige Hirschey paige.hirschey@mail.utoronto.ca

Welcome Buddy 2019-20!

The following buddies are happy to provide additional information and answer questions about the department and program.

Ancient

Rachel Dewan

rachel.dewan@mail.utoronto.ca

Medieval Art

Esther Kim

de.kim@mail.utoronto.ca

Renaissance and Baroque

Samantha Chang

samantha.chang@mail.utoronto.ca

Modern and Contemporary

Liron Efrat

liron.efrat@mail.utoronto.ca

Brittany Myburgh

brittany.myburgh@mail.utoronto.ca

Fast Asian

Gary Wang

emailgary.wang@mail.utoronto.ca



University Support Services

Graduate Centre for Academic Communication (GCAC)

Communication skills are crucial for success in graduate programs. GCAC offers free courses, workshops, writing camps, one-on-one consultations, and several other resources to help graduate students improve their written and oral communication skills.

They offer courses that are free, non-credit, and run for six weeks. Single-day workshops on various communication techniques are also held throughout the year and are drop-in. They also offer intensive writing boot camps for those who are at the writing stage of their research. Additionally, students can book appointments with the Centre for one-on-one consultations. Additional resources are available to help students with oral presentations, citations, grammar, publishing, proposal writing, thesis writing, and much more.

For more information:

Visit:

http://www.sgs.utoronto.ca/currentstudents/Pages/GCAC.aspx

Call: 416-946-7485

Email: sgs.gcac@utoronto.ca

IT Help

For IT help, please visit http://www.its.utoronto.ca/audiences/1/services

Academic Accommodations (for students with disabilities)

The University of Toronto provides accommodation for students with disabilities. These include accessible classrooms and labs, extensions on coursework, braille, sign language interpretation, note-taking support and more. Accessibility Services provides support in helping students assess their disability and receive appropriate accommodations. Strict confidentiality is maintained.

For more information:

Visit:

https://www.studentlife.utoronto.ca/as/contact-us

Email: Accessibility.services@utoronto.ca

Phone: 416-978-8060

Academic Success Centre

At the Academic Success Centre, students can meet with a Learning Strategist to create a plan for academic success. Learning Strategists help students develop skills such as time-management, research, exam preparation, goal setting, and stressmanagement. The Centre also holds workshops throughout the year on topics including organization, memory, critical thinking, motivation, and exam preparation.

For more information:

Visit: http://www.studentlife.utoronto.ca/asc/hours

Call: 416-978-7970

Email: mail.asc@utoronto.ca

Graduate Professional Skills (GPS) Program

This program is designed to help graduate students prepare for their future. The GPS offers classes on award writing (SSHRC), applying for faculty positions, and a variety of other academic related workshops. The GPS program requires students to complete 20 GPS credits which can be earned by attending GPS offerings. A full list of workshops and classes can be found by visiting their website.

For more information:

Visit:

http://www.sgs.utoronto.ca/currentstudents/Pages/ Professional-Development.aspx

Call: 416-946-3497

Email: gradroom@utoronto.ca

MyGradSkills.ca

This website provides online tools for graduate students to develop their professional skills. Students can login with their university emails and learn important skills online at their own pace. This website provides educational videos and online modules to help students in developing skills such as resume writing, interview preparation, job search, entrepreneurship, etc.

For more information: Visit: MyGradSkills.ca





TATP offers Teaching Assistant training conducted by peers. It holds many workshops throughout the year to prepare graduate students for teaching positions and even offers certificate programs. GUSTA will be in touch at the beginning of the semester to provide more information on TATP.

For more information:

Visit: https://tatp.utoronto.ca/

Call: 416-978-2242

Email: services.ta@utoronto.ca

Career Exploration and Education

This resource provides one-on-one career advice, a list of job opportunities, career workshops, career conferences, international opportunities, networking events and more. It includes the Graduate Dossier Service (GDS) and Career Learning Network (CLN), both of which are useful tools to find job placements for graduate students.

For more information:

Visit: http://studentlife.utoronto.ca/cc/explore-careers

Support for International Students

The Centre for International Experience (http://www.studentlife.utoronto.ca/cie) offer support for international students. They can also help international students apply for visa, study permits, or work permits. The Centre is located at

Cumberland House, 33 St. George Street, Toronto, Ontario M5S 2E3.

Support for Families

The Family Care Office (http://www.familycare.utoronto.ca) provides confidential guidance, resources, referrals, educational programming and advocacy for the University of Toronto community and their families. Please visit their office at the Koffler Student Services Centre, 214 College Street, Main Floor, Toronto, Ontario M5T 2Z9.

Understanding the Health and Dental Plans

If you need assistance regarding coverage, opt-outs, and enrolments, please call UTGSU Studentcare at 1-866-358-4436 (Monday to Friday 9 am-pm) or visit http://www.ihaveaplan.ca. If you need assistance with claims inquiries, please contact Green Shield at 1-888-711-1119. To opt-out of the health and dental plans, you must show proof of equivalent insurance (not OHIP), and you must opt-out annually at the beginning of the term you are first registered in. Please visit https://www.utgsu.ca/insurance/faq for more information





Departmental Officers

Department Chair Carl Knappett art.chair@utoronto.ca

Director of Graduate Studies & Associate Chair Elizabeth Harney art.dgs@utoronto.ca

Associate Chair, Undergraduate Studies Christy Anderson christy.anderson@utoronto.ca

General Inquiries Graduate Assistant Alanna Biason graduate.arthistory@utoronto.ca

Office Manager & Assistant to the Chair Kristina Matevski art.admin@utoronto.ca

Business Officer Vince Chan vince.chan@utoronto.ca (416) 978-6272 Undergraduate Assistant Louise Kermode <u>undergrad.arthistory@utoronto.ca</u> (416) 978-7892



Librarian

Margaret English
margaret.english@utoronto.ca
(416) 978-5006
Visual Resources Curator

(including FADIS) Nicholas Westbridge nicholas.westbridge@utoronto.ca

Faculty

View faculty profiles via: https://arthistory.utoronto.ca/faculty/



PROGRAM

The Graduate Department of Art offers both MA and PhD degrees. Both programs emphasize the research, writing, and teaching necessary to pursue careers in academia, museum and curatorial work, or related fields. For full information on degree requirements please consult SGS and the graduate art history handbook

https://arthistory.utoronto.ca/graduates/handbook/

Important information: ACORN.

Course Work

Each graduate seminar is worth 0.5 Full Course Equivalents [FCE].

- •MA students will take six seminars (or 3.0 FCE).
- PhD students entering with a MA will take four seminars (or 2.0 FCE).
- Direct Entry PhD students will take nine seminars (or 4.5 FCE).

Course Work Requirements

- Course work should be chosen from at least three of the four areas designated as Ancient, Medieval, Early Modern, and Modern and Contemporary. No more than 2.0 FCEs may be taken in any one of these fields.
- Students must also take coursework in at least two geographical areas (Western, East Asian, South

Asian, African, or pre-approval from the Director of Graduate Studies).

- •Up to one credit (two half year courses or 1.0 FCE) may be taken in another graduate department (e.g., Medieval Studies, Near and Middle Eastern Civilizations), upon approval from the Director of Graduate Studies and the other department concerned. If a course cuts across boundaries between two areas, it shall count as one field only.
- •All PhD students are required to take FAH1001H Methods in Art History (0.5 FCE), an examination and discussion of major texts and issues related to the theory and practice of art history. With the written permission of the DGS and the School of Graduate Studies, students may satisfy this requirement with an equivalent course from another institution. In this case, they may substitute another graduate seminar for FAH1001H in their program.
- •All PhD students are required to take FAH5000Y, Mandatory Comprehensive Examinations and Dissertation Topic Reading Course (credit/no credit). Students must ensure they are registered for this course. It is to be taken with the student's interim supervisor to prepare for the comprehensive examinations (see the graduate handbook for more information).

Orientation to Art Historical Research Methods, a workshop for new students, led by the Department's librarian, is normally taken in Year 1. Please note emails sent through the GUStA list advertising this workshop.

Language Requirements.

Both the MA and PhD degrees have language requirements.

Incoming students should fulfill at least one of their language requirements during their first session. Students in the Department will be notified through the Graduate Students Union (GUStA) listserv when the language examinations will be offered. Language exams are administered by the Department and consist solely of a two-hour translation exercise of two art history passages from two areas of study; only hard copy print dictionaries may be used. If you have any concerns about passing the language exam, please contact the DGS.

The MA degree requires demonstrated reading knowledge of one foreign language for graduation.

PhD students are required to pass examinations in two languages if they have not already done so in the MA program. If they have completed a language exam in the MA program they must apply for an exemption. All required language examinations must be completed before taking the comprehensive exams.





Fellowships and Scholarships

Students must apply for all sources of external funding for which they are eligible.

Students admitted to the PhD program will receive a five-year financial package that at minimum includes for each year \$17,500 plus tuition. This funding package is contingent in part on your maintaining satisfactory progress toward completion of your degree and acceptance of any work assignment provided as part of the package. The sources and amount of funding may vary from year-to-year. Funding may comprise of Teaching Assistantships and the Research Assistantships funded through the Department. The number of TA hours assigned to you will vary year-by -year, and none will be required if you apply for and receive a SSHRC, or OGS scholarship. External funding may include the SSHRC and OGS scholarships that you will be expected to apply for each year in October as well as scholarships provided by the Connaught Fund and University of Toronto Fellowships. The Department and the School of Graduate Studies provide additional support for research and conference travel. Applications for other fellowships and scholarship funds are made available in the fall of each year, almost a year prior to the date that they commence. Information on deadline dates for

submitting applications for next year will be posted by the Department as soon as received.

For all questions about funding and finances, please contact the Director of Graduate Studies (art.dgs@utoronto.ca).

Base departmental funding packages are processed through ACORN in September, January, and May. Students can defer fees and sign up for direct deposit through ACORN. For specific information on payment processing, consult the Business Officer (Vince Chan, vince.chan@utoronto.ca).

See also the "Understanding Doctoral-Stream Master's & PhD Student Funding" page (http://www.sgs.utoronto.ca/gradfunding/Pages/def ault.aspx)

Teaching Assistantships

Teaching Assistant (TA) positions are posted on the CUPE 3902 Unit 1 noticeboard outside the departmental library, on the department's website (https://arthistory.utoronto.ca/contact/employment), and on the Human Resources & Equity CUPE 3902 Job Board (http://unit1.hrandequity.utoronto.ca/). Application instructions for these positions are included in the specific postings.

Work Study Positions

Work study positions are posted on the Career Learning Network (CLN) (https://cln.utoronto.ca/home.htm) in August. Each position has instructions for application. Work study positions offer employment at a flexible schedule for up to 180 hours a year, plus a possible additional work term in the summer.

Departmental Deadlines

Please pay close attention to all emails sent from the Department regarding funding deadlines.

Departmental deadlines will be communicated on a rolling basis through the graduate student listserv.

Graduate Awards Office Important Dates

These dates are updated regularly. For the most upto-date information, please consult the SGS website at

http://www.sgs.utoronto.ca/currentstudents/Pages/ Scholarships-and-Awards.aspx

Which Awards Can I Apply For?

Please consult the Graduate Awards Eligibility Chart for full information:

(https://www.sgs.utoronto.ca/Documents/Graduate +Awards+Eligibility+Chart.pdf).



COURSES

Fall 2019

- FAH1001H: Methods J. Bear Tuesdays 2-5
- FAH1177H: Architecture of the Umayyads H.
 Mostafa (Medieval) Thursdays 2-5
- FAH1221H: Inside the Painter's Studio P. Sohm (Early Modern) Fridays 2-5
- FAH1231H: Northern European Sculpture 1400– 1600 – E. Kavaler (Early Modern/Medieval) Wednesdays 10-1
- FAH1475H: Picasso in View of Nanette E. Legge (Modern) Mondays 1-4
- FAH1486H: Bloomsbury and Vorticism A. Syme (Modern) Thursdays 10-1
- FAH1920H: Primitivism to Globalism: Theories of Otherness in Modern and Contemporary Arts – E. Harney (Modern) Fridays 10-1
- FAH2028H: Art and Philosophy of Time S. Kim (Ancient) Wednesdays 2-5
- MACS1000Y: Methods in Mediterranean Archeology Tuesdays 9-12

Winter 2020

- FAH1127H: Early Medieval Art A. Cohen (Medieval) Wednesdays 10-1
- FAH1205H: Early Modern Intermediality E. Levy (Early Modern) Tuesdays 9-12
- FAH1206H: Artistic Localities in Italy & China G. Periti & J. Purtle (Early Modern) Wednesdays 2-5
- FAH1489H: Re: Vision (Comparative Histories of the Senses) K. Jain (Modern) Thursdays 2-5

- FAH1500H: Augmented Reality Art L. Kaplan (Modern and Contemporary) Thursdays 10-1
- FAH1756H: Acoustic Space and Architecture J. Clarke (Modern) Mondays 10-1
- FAH1951H: Contemporary Chinese Art and its Discontents Y. Gu (Modern) Tuesdays 2-5
- FAH2038H: Greek & Roman Sculpture at the ROM
- B. Ewald (Ancient) Mondays 1-4
- MACS1000Y: Methods in Mediterranean Archeology Tuesdays 9-12

Course Changes

Any changes in course work for the year following the original enrolment must be within the add/drop deadlines as indicated in the School of Graduate Studies Calendar

(https://www.sgs.utoronto.ca/calendar/Pages/defau lt.aspx). If any changes are made after the drop date deadline the ADD/DROP form

(http://www.sgs.utoronto.ca/Documents/Add+Drop+Courses.pdf) must be submitted to the department for signature and will then be submitted to the School of Graduate Studies for approval.

Failure to make changes to your program within the allowed time limit may result in an "INC" (incomplete) on your transcript. If you have any questions regarding deadlines, please do not hesitate to confirm these dates with the administrative staff.



Welcome to the Graduate Union of Students of Art! Join us on facebook:

https://www.facebook.com/groups/6650260946/

Activities and Events

The Graduate Department of Art History and the Graduate Union of Students' of Art (GUStA) organize an array of activities, events, and lectures throughout the academic year. Please consult the department calendar (http://arthistory.utoronto.ca/events) and department bulletin board for information about upcoming events. Event announcements are emailed to students through the GUStA listsery. Students are strongly encouraged to participate in these activities, events, and lectures on and off campus.

Upcoming Lectures

MixtuRe: Digital Art and Composition Realities - Art

Symposium - September 20, 21

R.K. Teetzel Lecture in Architecture: Alice T.

Friedman - October 3

Peter H. Brieger Memorial Lecture Series: Paul

Vandenbroeck, KU Leuven - November 14

Peter H. Brieger Memorial Seminar: Paul

Vandenbroeck, KU Leuven - November 15



Study Space & Common Room

Graduate Student Study Space (SS6031)

- 1. This study space is reserved for the use of graduate students in the Department of Art History.
- 2. Please keep the door locked at all times.
- 3. Access to the room is controlled by the keypad and the passcode changes each academic year. Please note the current passcode in the space provided below.
- 4. Some carrels are assigned to students either as individuals or as pairs (1 PhD per carrel, 2 MAs per carrel). Please consult the room plan to determine who is assigned to particular carrels. Please refer to the "Study Carrels and Lockers" section below for information about signing-up for a carrel.
- 5. Other carrels are not assigned to specific students. These are "free" seats that are available to all graduate students. They must be cleared at the end of the day.
- 6. Please take your conversations, cell phone calls, snacks, and drinks to the hallway or Common Room.
- 7. The Art Library is not a lending library. Books from the library should not be taken from the library to this study space. If you have specific research needs, please contact the librarian, Margaret English (margaret.english@utoronto.ca).
- 8. Please use the lockers to store your personal things. Neither the Department of Art History nor GUStA are responsible for lost or stolen property. Please refer to the "Study Carrels and Lockers"



section below for information about signing-up for a locker.

Department of Art History Common Room (SS6029)

- 1. The common room is reserved for the use of graduate students, staff, and faculty in the Department of Art History. Users are welcome to use the fridge, microwave, plates, bowls, cups, cutleries, etc.
- 2. Access to the room is controlled by the keypad and the passcode changes each academic year. Please note the current passcode in the space provided below.
- 3. Please clean up after yourself. Do not leave dishes, cutlery, etc. on the table or in the sink.
- 4. Please keep the room, counters, tables and chairs, couches, fridge, microwave, cupboards, drawers, and sink clean and tidy. Remember to put away your own plates, bowls, cups, and cutleries.
- 5. The Common Room is occasionally booked for meetings, lectures, and colloquiums

Study Carrels and Lockers

Study carrels and lockers are available for art history graduate students. The Graduate Assistant administers the distribution of lockers and carrels. Please contact the Graduate Assistant (graduate.arthistory@utoronto.ca) in early September if you would like to sign-up for a study carrel or locker.

Keys and Fobs

Keys and fobs are available for graduate students in the Department of Art History who need to access the art library after hours and/or on weekends. The Office Manager & Assistant to the Chair administers the distribution of keys and fobs. To request a key and/or fob, please complete the request form () and drop it off with the Office Manager. There is a deposit required for any key and fob. Please note that there are a limited number of keys; therefore, not all graduate students will be assigned a key and a fob.

Mailboxes

Graduate student mailboxes are located in the Department of History of Art Office SS6036. The mailboxes are located on the right after entering the office. The After Hours Drop Off Box is located outside in the hallway, across the office door by the exit sign.

