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The Department of Art at the St. George campus offers Graduate and Undergraduate degrees in the History of Art. Founded in 1935, it was the first model for such a department at a Canadian university and over seven decades has achieved an international reputation for scholarly and creative excellence.

The History of Art program is devoted to investigating visual arts and architecture across time and cultures. Courses investigate the many ways in which individuals (celebrated or unknown) and whole civilizations have expressed themselves visually through the ages. At the undergraduate level, students take courses that explore a wide chronological and geographic scope, ranging from the Bronze Age to the present, from Europe to Asia to the Americas. In 2006, the undergraduate program requirements were changed to enable students to pursue subjects of interest in more depth. Graduate courses are offered in Ancient, Medieval, Renaissance and Baroque and Modern and Contemporary areas of study. Taught by 23 full-time faculty members, drawn from all three campuses: St. George, Mississauga, and Scarborough, graduate courses reflect the global and historical range of faculty research.

Finally, extensive library resources, extensive on-campus art collections, and a Federated Academic Digital Imaging System (FADIS)—developed completely within the Department of Art and now used widely at other Canadian Universities to offer web-based access to an extensive library of visual images—are enhanced by access to the country’s most vibrant, diverse, and well-represented art community.

Explore our website (http://art.utoronto.ca) to learn more about our department.
1.1 History

Canada’s oldest Department of Art History was established in March 1935 after the University of Toronto applied for and received a grant from the Carnegie Corporation to hire its first Chair and pay for his salary for the next five years. After an extensive six-year search, John Alford (1890–1960), a British lecturer from the Courtauld Institute of Art at the University of London, was appointed. During the first year, a “pass course” was offered; however, demand was great enough that an honours course was added the following year. In 1936, the Carnegie Corporation gave the University additional funds to hire an additional lecturer, Peter Brieger (1898–1983), a German refugee then working at the Courtauld.

Artist-educators were hired shortly thereafter to instruct studio courses, the first being led by Frederick S. Haines (1879–1960), then principal of the Ontario College of Art. In 1938 distinguished Canadian artist Charles Comfort (1900–1994) joined the Department, and, with John Alford, designed a series of basic studio courses that were among the earliest of such programs offered in a Canadian university.

The Department was situated on the 3rd floor of the south-east corner of University College and consisted of two offices, a large reading room and a storage area. In addition to the Carnegie “Arts Teaching Set,” comprised of books, prints, mounted photographs, and textile samples that the University had received in 1925, the Art Library (which was more of a reading room back then) was further established with a gift from prominent Toronto portrait painter J.W.L. Forster (1850–1938), who donated $2,000 to purchase additional books.

During the early years, the Department established excellent relationships with other departments such as Architecture, Archaeology, Anthropology, and Philosophy and with sister institutions including the Royal Ontario Museum, the Ontario College of Art, and the Art Gallery of Ontario. In 1946 the Department of Fine Art merged with the Department of Archaeology to become the Department of Art and Archaeology.

In 1957, the Department and its specialized Library moved to temporary quarters in the former residence of the University President at 86 Queen’s Park Crescent (now the site of the Planetarium) and finally to its present location on the 6th floor of the Sidney Smith Building which opened in 1961.

A Master of Philosophy (MPhil) degree was instituted in 1964 and the PhD program in Fine Art History, the country’s first, was established in 1968. The Art Library’s collection development policy (focusing on exhibition, permanent museum holdings, and commercial gallery catalogues, photographs, and other materials to support the graduate curriculum) was formalized in 1970.
1.2 Department Address/Website

Mailing Address
Department of History of Art
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Telephone (416) 978-7892
Fax (416) 978-1491

Location
Sidney Smith Hall (SS) (http://map.utoronto.ca/utsg/building/033), 100 St. George Street

Located between Harbord Street to the North, St. George Street to the East, Willcocks Street to the South, and Huron Street to the West.

Traveling by TTC
Exit St. George Subway Station and walk south along St. George Street; or exit Wellesley Station and take the Wellesley Street bus (94) and exit at St. George Street; or take the College streetcar (506) and exit at St. George Street and walk North.

Office and Classes
Department of History of Art main offices are located on the 6th floor, North tower. History of Art classes are taught in the lecture halls on the 1st and 2nd floors; please consult the timetable for exact locations and times. Graduate courses in the History of Art are usually held in the seminar rooms located on the 6th floor.

Office Hours
September (Following Labour Day Weekend to June 30th)
8:30 am to 4:30 pm

July 1st to Labour Day Weekend
8:30 am to 4:00 pm

Website
Department: http://art.utoronto.ca
Graduate Program: http://art.utoronto.ca/graduate/
1.3 Department Rooms Quick Guide

SS6029  Department of Art Common Room
SS6030  Faculty, Course Instructor, TA, & Postdoctoral Fellow Offices
SS6031  Graduate Student Study Space
SS6031A  Visual Resources
SS6032  Seminar Room
SS6032B  Art Library
SS6033A  Library Assistant Office
SS6034C  Librarian Office (Margaret English)
SS6035  Undergraduate Assistant (Louise Kermode)
SS6036  Department of History of Art Office (with Graduate Student Mailboxes)
SS6037A  Graduate Assistant Office (Lorna Wong)
SS6037B  Office Manager and Assistant to the Chair (Kristina Matevski)
SS6042  Business Officer (Vincent Chan)

Washrooms
Washrooms are located near the elevators. Upon exiting the elevator, the men’s washroom (SS6061) is to the left (west) and the women’s washroom (SS6059) to the right (east).

Floorplan
Please refer to p. vi for a floorplan of the Department.
The research of our art and architectural historians engages a wide range of periods, from ancient to contemporary, and regions, including East Asia, South Asia, Africa, Europe, and North America. We incorporate many theoretical and methodological approaches: philosophical, anthropological, economic, narratological, psychoanalytic, queer, gender, popular cultural, political, postcolonial, and historiographical. These help to generate diverse understandings of the rich range and deep history of human artistic production and reception.

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3 Program

The Graduate Department of Art offers both MA and PhD degrees. Both programs emphasize the research, writing, and teaching necessary to pursue careers in academia, museum and curatorial work, or related fields. The faculty supervise students in the fields of Ancient, Medieval, Renaissance and Baroque, East Asian, African, Architecture, and Modern and Contemporary art.

Students in the graduate program may also benefit from the department’s affiliations with the Centre for Medieval Studies, the Centre for Renaissance and Reformation Studies, the program in Book History and Print Culture, and the Mediterranean Archaeology Collaborative Specialization. Resources and affiliated faculty at the Royal Ontario Museum, the University Art Centre, the Gardiner Museum, and the Art Gallery of Ontario also provide access to Toronto’s vibrant arts scene.

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3.1 Master of Arts (MA)

The MA program is a course-based and research-intensive degree designed to prepare students for curatorial work, art consultation, heritage programs, cultural journalism, secondary school teaching, and doctoral research.

Admission Requirements
Candidates are admitted under the general regulations listed by the School of Graduate Studies (https://www.sgs.utoronto.ca). Applicants should have a strong overall grade average in the History of Art and closely related subjects, with at least a B+ average in recent senior art history and/or humanities courses. The Department also welcomes applications from outstanding candidates with a background other than art history (with at least 5 art history courses in their academic background). In addition to transcripts, a CV, and three letters of reference, applicants must include a statement of intent and a sample research paper.

We have a limited number of places for students who wish to complete the MA part-time. Part-time students have 6 years to complete the degree. A Balance of Degree Fee is calculated at the end of the part-time studies to equal the cost of the full-time MA. If you wish to apply for the part-time MA, you must indicate this on the application form.

Degree Requirements

1. **Course Work.**

   MA students will take six seminars (or 3.0 Full Course Equivalents [FCE]).

   Full-time students should be able to complete the program within one year (or two terms) by taking three seminars (1.5 FCEs) in each of the two terms. For a three-term year, as a full-time student, please discuss with the Director of Graduate Studies.

   Course work should be chosen from at least three of the four areas designated as Ancient, Medieval, Renaissance and Baroque, and Modern. No more than 2.0 FCEs may be taken in any one of these fields. Students must also take coursework in at least two geographical areas (Western, East Asian, South Asian, African, or pre-approval from the Director of Graduate Studies). Courses without a specific regional focus may count toward the geographical distribution requirement if the student’s final paper is on an appropriate topic.

   Up to one credit (two half year courses or 1.0 FCE) may be taken in another graduate department (e.g., Medieval Studies, Near and Middle Eastern Civilizations), upon approval from the Director of Graduate Studies and the other department concerned. If a course cuts across boundaries between two areas, it shall count as one field only.
2. **Language Requirements.**
   The MA degree requires demonstrated reading knowledge of one foreign language for graduation. All MA candidates must have taken academic courses (or equivalent) in one language other than English (normally French, German, or Italian) before entering the program. Students must then pass a proficiency exam in this language during the first month of the MA program. These exams are administered by the Department and consist solely of a two-hour translation exercise of two art history passages from two areas of study; only hard copy print dictionaries may be used.

**Program Length**
- 3 sessions full-time (typical registration sequence: Fall/Winter/Summer)
- 6 sessions part-time

**Time Limit**
- 3 years full-time
- 6 years part-time
3.2 Doctor of Philosophy (PhD)

The PhD program is designed to prepare students for college and university teaching, museum work, and other research positions. Students admitted to the PhD program with a MA will be guaranteed minimum five-years of funding (see section on Funding) and will be given teaching experience as a teaching assistant and/or as a course instructor.

Admission Requirements
Candidates are admitted under the general regulations listed by the School of Graduate Studies (https://www.sgs.utoronto.ca). Applicants should have an exceptionally strong academic record with a grade average in the history of art and closely related subjects of at least an A- in recent senior art history and/or humanities courses. Those applying with a MA in art history should have at least an A- average in their graduate courses. The Department also welcomes applications from outstanding candidates with a background other than art history (with at least 5 art history courses in their academic background). In addition to transcripts, a CV, and three letters of reference, applicants must include a statement of intent and a sample research paper. Acceptance is limited to students who propose theses corresponding to research expertise of faculty. See faculty research profiles at http://art.utoronto.ca/faculty.

Degree Requirements

1. Course Work.
PhD students will take four seminars (or 2.0 Full Course Equivalents [FCE]). One of these seminars must be FAH1001H (unless exception has been made with DGS, see below).
All PhD candidates are required to take courses from at least three of the four areas designated as Ancient, Medieval, Renaissance and Baroque, and Modern.
Students must also take coursework in at least two geographical areas (Western, East Asian, South Asian, African, or pre-approval from the Director of Graduate Studies). Courses without a specific regional focus may count toward the geographical distribution requirement if the student’s final paper is on an appropriate topic.
Up to one credit (two half year courses or 1.0 FCE) may be taken in another graduate department (e.g., Medieval Studies, Near and Middle Eastern Civilizations), upon approval from the Director of Graduate Studies and the other department concerned. If a course cuts across boundaries between two areas, it shall count as one field only.

FAH1001H Methods in Art History, an examination and discussion of major texts and issues related to the theory and practice of art history, is required of all PhD students and must be taken in the first year.
With the written permission of the DGS, students may satisfy this requirement with an equivalent course from another institution. In this case, they may substitute another graduate seminar for FAH1001H in their program,

FAH5000Y: Mandatory Comprehensive Examinations and Dissertation Topic Reading Course (1.0 FCE; credit/no credit) with the student’s interim supervisor to prepare for the comprehensive examinations.

2. Orientation to Art Historical Research Methods, a workshop for new students, must be taken in Year 1.
3. **Language Requirements.**

PhD students are required to pass examinations in two languages (normally German, French, or Italian) if they have not already done so in the MA program. Incoming students should fulfill at least one of their language requirements during their first month of study.

Students in the Department will be notified through the Graduate Students Union (GUS) listserv when the language examinations will be offered. All required language examinations must be completed before taking the comprehensive exams. The appropriate languages will be set by the interim supervisor in consultation with the Director of Graduate Studies. Language exams are administered by the Department and consist solely of a two-hour translation exercise of two art history passages from two areas of study; only hard copy print dictionaries may be used.

At the end of each academic year, students’ progress will be reviewed to ensure that they have made satisfactory progress through the program; this includes maintaining full-time status with a GPA of at least A- and completion of all language requirements.

4. **Comprehensive Examination.**

Upon the completion of all coursework and language requirements, PhD students must seek out and secure the participation of a prospective supervisor with whom they will discuss plans for the comprehensive examinations. The comprehensive examination is composed of three components:

i) The first part (in-house written) focusing on one of the four fields (Ancient, Medieval, Renaissance and Baroque, and Modern and Contemporary);

ii) The second (take-home essay) on the dissertation field; and

iii) The third (oral exam) discussing the first two.

Candidates are required to take the comprehensive examination within one and a half years (or two and a half years in the case of “direct-entry PhD candidates”). The examinations will be scheduled by the Director of Graduate Studies, during the academic year, from September to April.

If a student fails the comprehensive examinations, one further attempt is allowed, no more than three months later. A second failure results in the immediate removal of the student from the program.

a) **Examination Procedure:**

i) At the beginning of the study period, the PhD student will meet with the Examination Committee (made up of at least three members of the department—one of whom will be the prospective dissertation supervisor (please see Graduate Supervision Guidelines [https://www.sgs.utoronto.ca/Documents/Supervision+Guidelines.pdf] for PhD Supervision) and chaired by the Director of Graduate Studies or designate) in order to define the areas of the examination, the length of study, and such readings and special topics as deemed to be appropriate. The Examination Committee will meet prior to the examination in order to discuss and agree upon the written questions to be submitted to the student.

ii) The comprehensive examination is made up of three components, two written and one oral. The written examination consists of two parts, the general area and dissertation area:
a) The general area is tested in the Department. The student receives two sets of three questions and is required to answer one from each set. The exam duration is 6 hours.
b) The dissertation area is a take-home exam. The student receives three questions for this examination, answers one of them, and returns it to the Department within 72 hours.

iii) The oral examination for both components of the comprehensive examination (general and dissertation area) is normally scheduled three or four days after the take-home part is completed. The examination is normally 2 hours in length.

iv) The examination is reported as pass or fail. A member of the Examination Committee will discuss with the student the results of the examination and provide advice.

b) Area of Coverage: Ancient, Medieval, Renaissance and Baroque, Modern
i) The general area examination will be defined at the beginning of the study period. In all fields, flexibility of area definition will be maintained.

ii) The dissertation area component differs with each student and will be agreed upon by the Examination Committee and the student.

5. Dissertation Proposal/PhD Advisory Committee.
Immediately following the successful completion of the comprehensive examinations, students are expected to formally establish their PhD Advisory Committees. A faculty member will have already been requested to act as the dissertation supervisor, and two other members of the graduate faculty to serve on their supervisory committee. One member of this three-person committee may be from outside the Department. (Exceptions may be possible if approved by the Director of Graduate Studies.) These arrangements must be approved by the Department’s Graduate Program Committee. Then, working with the Advisory Committee, students develop a detailed proposal for their research. The length and specific nature of the proposal will be determined by the Advisory Committee and the PhD candidate, and the drafted proposal must be approved by the Advisory Committee. The dissertation proposal should be submitted to the Director of Graduate Studies within three months after the completion of the comprehensive exams. **Yearly reports of documented formal meetings are to be submitted to the department for review.**

6. Graduate Colloquium. At some stage during the dissertation work, the student will present their work to the faculty and students in an appropriate format and at a time to be determined by the supervisor in consultation with the Director of Graduate Studies.

7. Dissertation. Please discuss with your supervisor for details pertaining to your dissertation.

Program Length
- 5 years full-time
- 7 years direct-entry
Note: some students may take longer to complete the program

Time Limit
- 10 years full-time
- 10 years direct-entry
PhD Program Entering with an MA
The basic requirements include a minimum of four seminars, two language exams (unless already completed with the MA), a comprehensive and dissertation-area exam, a colloquium presentation, and a dissertation. Students are expected to maintain an A- average in their course work and complete their language exams in a timely fashion and before sitting the comprehensive exams; in addition, students’ progress will be reviewed annually to assure that they have met expectations. Students who fail to make satisfactory progress during the first two years may have their registration terminated.

The following is a typical itinerary through the PhD program for a fully-funded student (as we expect all PhD students to be):

**Year 1**: course work; complete all language requirements; study for comprehensive exams
**Year 2 (Qualifying year)**: complete comprehensive exams during fall term; submit dissertation proposal in spring; start dissertation research
**Years 3, 4, and 5**: dissertation research, writing, and a colloquium

Direct Entry PhD Program
This seven-year program is designed for students who have graduated with a BA in art history or a related humanities major. The basic requirements include a minimum of nine seminars (4.5 Full Course Equivalents [FCE]), two language exams, a comprehensive and dissertation-area exam, a colloquium presentation, and a dissertation. Students are expected to maintain an A- average in their course work and complete their language exams in a timely fashion and before sitting the comprehensive exams; in addition, students’ progress will be reviewed annually to assure that they have met expectations. Students who fail to make satisfactory progress during the first three years may have their registration terminated or transferred to the MA program.

The following is a typical itinerary through the Direct Entry PhD program:

**Year 1**: course work, completing either 2.5 or 3.0 FCEs; pass the first language exam
**Year 2**: complete course work to a total of 4.5 FCEs; pass the second language exam
**Year 3 (Qualifying year)**: complete comprehensive exams during fall term; submit dissertation proposal in spring; start dissertation research
**Years 4, 5, 6, and 7**: dissertation research, writing, and a colloquium
3.3 Application, Registration, and Additional Information

Application
Applications to the Graduate Department of Art must be submitted to the School of Graduate Studies (SGS) through the online admissions application (https://apply.sgs.utoronto.ca) which is housed on a secure server at the University of Toronto. The department will consider your application only after you have entered your personal and academic information in the online application, submitted the application fee, and uploaded all the requested documents. Please refer to the “How to Apply” page (http://art.utoronto.ca/graduates/how-to-apply) for details about application.

Registration
Once tuition fees have been paid or deferred, students are officially registered in the program. Deferrals for PhD students or MA students with scholarships or government assistance may defer their fees online on the student’s ACORN / ROSI account (http://www.rosi.utoronto.ca). Students must also submit a deferral form, available on the SGS website under Students Forms and Letters (http://www.sgs.utoronto.ca/currentstudents/Pages/Student-Forms-and-Letters.aspx), to the department Graduate Assistant before August 24th.

Enrolment
Enrolment in courses take place through ACORN.

Using ACORN
ACORN (http://www.rosi.utoronto.ca) is the University of Toronto’s online portal where all important decisions made by the student are conducted. ACORN is used to sign up for classes, view transcripts, complete course evaluations, access the Career Learning Network (CLN), locate other financial resources, and more. Students are encouraged to familiarize themselves with ACORN and the resources offered.

Special Studies Courses
Courses that are part of the Reading Course series (FAH3000 number) require approval of both an instructor and the Director of Graduate Studies. Please submit an ADD form (http://www.sgs.utoronto.ca/Documents/Add+Drop+Courses.pdf) to the Graduate Assistant.

Language Requirements
Incoming students should fulfill at least one of their language requirements during their first month of study. Students in the Department will be notified through the Graduate Union of Students’ of Art (GUSTA) listserv when the language examinations will be offered. Any student who experiences difficulty in meeting their language requirements must make an appointment with the Director of Graduate Studies for guidance.
Program Changes
Any changes in course work for the year following the original enrolment must be within the add/drop
deadlines as indicated in the School of Graduate Studies Calendar
(https://www.sgs.utoronto.ca/calendar/Pages/default.aspx). If any changes are made after the drop date
deadline the ADD/DROP form (http://www.sgs.utoronto.ca/Documents/Add+Drop+Courses.pdf) must
be submitted to the department for signature and will then be submitted to the School of Graduate Studies
for approval.

Failure to make changes to your program within the allowed time limit may result in an “INC” (incomplete)
on your transcript. If you have any questions regarding deadlines please do not hesitate to confirm these dates
with the administrative staff.

Change of Address
An address change must be done through ACORN, as well as any changes to your banking information if
you are receiving university funding.

Grade Submissions (Completion of Work)
Deadlines for submission of grades to the SGS for courses are on the SGS Calendar
(https://www.sgs.utoronto.ca/calendar/Pages/default.aspx).

Non-Grade Course Reports
The following non-grade course reports may appear on transcripts:

Non-Grade Symbols:

**SDF** (Standing Deferred) is assigned by a graduate unit review committee to a student who has been
granted an extension for the completion of course work beyond the SGS deadline for completion of
course work, pending receipt from the instructor of a final course report. SDF is not considered for
averaging purposes and carries no credit. Copies of approved petitions for coursework extensions must
be kept in the student file. SDF must be replaced by a final grade by the next SGS deadline for
completion of course work.

**INC** (incomplete) is assigned as a final report by a graduate unit review committee or SGS Vice-Dean on
the basis of incomplete course work in special circumstances (e.g., medical reasons or when there are no
grounds for assigning a failing grade). INC carries no credit for the course and is not considered for
averaging purposes.

**IPR** is a ROSI-generated grade for continuous courses and should not be entered by departments. ROSI
adds the continuous course automatically to the student’s record for every session with a grade of IPR,
until the department enters a final grade. In eMarks, IPR is a system-generated grade assigned when an
instructor indicates that a student is requesting a coursework extension or that a course grade is being
reviewed under the Code of Behaviour on Academic Matters.

**WDR** is entered by SGS only when a graduate unit review committee approves and submits to SGS, a
request for late withdrawal from a course due to extenuating circumstances.
**GWR (Grade Withheld pending Review)** is assigned by SGS in cases where a course grade is being reviewed under the Code of Behaviour on Academic Matters. It is replaced by a regular grade upon completion of the review. It carries no credit for the course and is not considered for averaging purposes.

**Academic Calendar**
For the academic calendar (deadlines, completion of course work, convocation dates, reading week, etc.), please consult the official School of Graduates Studies Calendar ([https://www.sgs.utoronto.ca/calendar/Pages/default.aspx](https://www.sgs.utoronto.ca/calendar/Pages/default.aspx)), and note well that:

The precise dates of commencement of courses are determined by the graduate units; students are urged to contact the relevant graduate units for information. The University policy states that the first day of classes in the fall term in all teaching divisions should not be scheduled on the first and second days of Rosh Hashanah or on Yom Kippur.

Graduate units may establish earlier deadlines for completion of course work and may prescribe penalties for late completion of work and for failure to complete work, provided that these penalties are announced at the time the instructor makes known to the class the methods by which student performance shall be evaluated. For final dates for completing degree requirements, students should consult their own departments. Graduate Units may establish earlier deadlines for course changes.

**Further Information**
For information about campus resources and opportunities including funding, housing, and professional development, please consult **Section 5: Resources** in this handbook.
Ancient

Graduate study in Ancient Art at the University of Toronto concerns the material, artistic, and visual cultures of the ancient Mediterranean. Our faculty and students work on topics ranging from the archaeology of Minoan Crete, Greek vase painting and sculpture to Roman art from Augustus to Constantine. Spanning both prehistory and Classical archaeology, we employ a great diversity and heterogeneity of approaches and methods, some of which are intrinsic to the discipline and have historically evolved in an engagement with the objects they seek to explain; others are shared with or appropriated from related fields in art history, anthropology, and other social sciences. In the ancient art graduate program, students thus engage with a variety of methodological approaches depending on their subfields, from cutting-edge scientific methods in archaeology to critical theories in visual and cultural studies. Meanwhile, we also encourage cross-disciplinary training in the related fields of Classical studies, including ancient history and philology, epigraphy and numismatics, as well as philosophy.

The faculty members in ancient art represent three main areas: Carl Knappett (Aegean prehistory), SeungJung Kim (Greek), and Björn C. Ewald (Roman). Our research areas are diverse, but are united by a common interest in ancient spatialities from the local to the global, concepts of time and temporality and their relationships to the visual arts, art and subjectivity, phenomenological approaches to ancient art, and the ontological standing of ancient material and visual culture.

Graduate coursework in the field of ancient art seeks to engender and enhance a critical understanding of art and artefacts in their materiality as well as in their broader political, social and ritual contexts; of the ideological implications of art and architecture as well as their emotional investments; of their temporality and narrative; and of urbanism and spatiality. Our graduate courses usually have a conceptual or theoretical orientation that makes them well suited for students of other fields and periods of art history. Graduate students in ancient art also have the opportunity to take part in fieldwork in the Mediterranean, work in the Aegean Material Culture Laboratory (http://amc.art.utoronto.ca), and participate in the numerous seminars offered by the new Archaeology Centre (http://www.archaeology.utoronto.ca). Robarts Library has superb resources for the study of ancient art, and the nearby Royal Ontario Museum (https://www.rom.on.ca) houses collections of Aegean Bronze Age, Greek, and Roman material.

Faculty

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Medieval
The study of medieval art and architecture has a long and distinguished history at the University of Toronto, where such influential scholars as Peter Brieger, Elisabeth Alföldi-Rosenbaum, Luba Eleen, Robert Deshman, and Kay Openshaw helped amass a formidable collection of photographs, books, and other research tools that continue to benefit students and faculty members. The department’s two medievalists, Jill Caskey and Adam Cohen, share a methodological approach that emphasizes close reading of individual objects situated firmly in their specific historical context, as manifest in their various research topics and teaching. Some graduate seminars focus on themes, such as patronage or pilgrimage; others focus on specific media or locations, such as medieval books or Rome. Dissertations currently being written by Toronto students testify to the diverse interests of the faculty, with topics covering the whole medieval period and a variety of media.

Toronto provides an unusual laboratory for research in medieval art history, given the city’s fine collections of early Christian and late medieval art in particular. At the same time, we recognize and seek to address the larger scholarly, humanistic, and theoretical questions confronting not only art historians but also medievalists more broadly. We are active members of the University of Toronto’s wider community of medievalists and encourage our students to take courses at and participate in the rich offerings of the Centre for Medieval Studies (http://medieval.utoronto.ca), as well as the Pontifical Institute of Mediaeval Studies (http://www.pims.ca) and its remarkable specialized library. In short, with two medievalists on the faculty, a coterie of prominent medievalists in other fields, and an array of exceptional resources, the University of Toronto provides unusual breadth and depth for the study of medieval art and architecture. We invite you to contact and visit us to learn more about our program.

Faculty
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Early Modern
The last few decades have seen a radical revision of the concepts of Renaissance and Baroque. The study of these periods in art history now addresses interaction with non-European lands, the economics of art production, and the continuing vitality of older artistic traditions. With five faculty members dedicated to the study of early modern art and architecture (ca. 1400–1700), the University of Toronto’s Graduate Department of Art has unparalleled depth in these fields. The concerns of the faculty are spread unusually widely across media; we offer specialized training in the art and architecture of Italy, the Netherlands, Germany, and England in the early modern era, while the scope of our courses extends from Spain to Latin America. Graduates of our program in early modern art history include Alina Payne and Maria Loh; former students are now teaching at such distinguished universities as Harvard University, University College London, Indiana University, the University of Delaware, and the University of Victoria.

The University of Toronto boasts a vibrant culture of early modern research. The interdisciplinary Centre for Reformation and Renaissance Studies (https://crrs.ca) acts as a gathering point for students and faculty in art history, literature, history, philosophy, and musicology. The Centre offers a rich program of lectures, workshops, and international conferences; its library houses an important collection of sixteenth-century editions and current publications on early modern topics. Several internships are available at the Art Gallery of Ontario (https://www.ago.net), which has particularly rich holdings in early modern objects with its recent acquisition of the Thomson Collection dedicated to artworks of small scale.

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Modern and Contemporary
Graduate study in the fields of modern and contemporary art and visual culture is especially strong at the University of Toronto with nine full-time faculty members dedicated to these areas. From the 18th century to the present and with an encompassing range of historical and theoretical emphases, our faculty are at the forefront of research and teaching across the full gamut of media. As befits its home in one of the world’s most cosmopolitan cities, the Department offers unparalleled opportunities for the advanced study of modern and contemporary art and visual culture of North America, Europe, Asia, and Africa. This extraordinary diversity yields unusual strength in several coherent areas of inquiry, affording students the opportunity to fashion highly original research trajectories both within and across traditional geographical and chronological boundaries.

The core faculty are complemented by extensive intellectual resources throughout the University, including one of the top research libraries in North America. The University houses highly-regarded programs in virtually every field of humanistic inquiry, ensuring graduate students’ access to an astonishing array of approaches to the study of modern culture. The bustling metropolis of Toronto, with its world-class museums and dynamic contemporary art scene, provides an ideal setting in which to investigate the visual arts of the past two centuries, and to take the pulse of the globalized conditions of current aesthetic production.

Areas of particular strength include modern and contemporary non-Western art and visual culture, history of photography, queer theory, landscape theory and practice, queer studies, relational aesthetics, conceptual art, art/science interfaces, image/text studies, and museum practices.

Faculty
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East Asian
Since 1933, the University of Toronto has offered instruction in East Asian art history, the third institution in North America to do so, after Princeton and Columbia. The political situation in China in 1933 prevented the University from realizing its goal of establishing a Chair of Chinese Art, but the University of Toronto nonetheless began to train students in East Asian art, awarding its first PhD in the field in 1943. Major scholars and other prominent figures (the Right Reverend William White, Professor John C. Ferguson, Mr. Mark Gayn, and Professor David Waterhouse) built the extensive collection of books and research resources for East Asian art history now available in the University.

Currently, two historians of East Asian art history in the department, Yi Gu and Jenny Purtle, explore a wide range of Chinese art in their research and in their graduate seminars. Jenny Purtle provides coverage of China from the Song through Ming dynasties, Mongolia, and selected topics in modern and contemporary art; Yi Gu addresses a wide range of topics in modern and contemporary art in China, including photography. We share a commitment to the study and research of East Asian art history in dialogue with Western art historical methodologies; our recent seminars such as “Can Art History Speak Chinese?” and “Methods in Art History” reflect this interest. In recognition that East Asian art history requires not only strong art historical skills but also good philological training and heightened awareness of the geographically- and historically-specific concerns of East Asia, we are active participants in the larger community of East Asianists at the University of Toronto, and we encourage students to take courses in other departments and institutes with faculty from this community. In cooperation with faculty in other departments, a wide range of research topics can be possible at the MA and PhD level.

As historians of East Asian art, we share a commitment to the primacy of objects, studied at first hand. The city of Toronto has rich repositories of East Asian objects: the Royal Ontario Museum (https://www.rom.on.ca), the Art Gallery of Ontario (https://www.ago.net), and the Gardiner Museum (http://www.gardinermuseum.on.ca) all have significant permanent collections, as well as dynamic rotating exhibition programs that include East Asian material. The vibrant contemporary art scene of Toronto, including U of T galleries, provides access to works by contemporary East Asian artists. As historians of East Asian art, we also encourage the use of primary texts and archival materials in research: two specialist libraries, the Cheng Yu Tung East Asian Library (http://east.library.utoronto.ca), and the H.H. Mu Far Eastern Library at the Royal Ontario Museum (http://www.rom.on.ca/en/collections-research/rom-library-archives/hh-mu-far-eastern-library) have significant holdings for East Asian art history; the Thomas Fisher Rare Book Library (http://fisher.library.utoronto.ca) includes important archival holdings. Scholarly research in East Asian art is further supported by the resources of the University of Toronto Libraries system, ranked the third in North America.
With two East Asianists in the art history department, a large cohort of East Asianist faculty in multiple departments throughout the University (including specialists in Chinese, Japanese, Korean, and Tibetan studies outside the department), and colleagues appointed to the Royal Ontario Museum in related fields (ancient Chinese archaeology, Chinese painting, modern Japanese art, and costume and textiles of the Eastern Hemisphere), the University of Toronto offers expansive opportunities for students interested in graduate study of East Asian art history. Dissertations in progress reveal the interest of faculty and students in a range of topics and approaches; this breadth is achieved in part because every dissertation committee in East Asian art includes at least one faculty member from outside the department. Current students have received prestigious grants, both those awarded by the Canadian government and those awarded by other national and private granting agencies to support their research in Toronto and abroad. We are currently engaged in a teaching and research exchange with the Guangzhou Academy of Fine Arts (http://www.gzarts.edu.cn/2013) on the theme of “Global and Postglobal Perspective on Medieval Art and Art History” (http://globalpostglobalmedievalart.blogspot.ca) to train students in Chinese and Western medieval art history in dialogue with each other as part of the Getty Foundation’s Connecting Art Histories Initiative (http://www.getty.edu/foundation/initiatives/current/cah).

With one of the largest communities of scholars pursuing research on topics related to the art history and visual culture of East Asia in North America in multiple departments, extraordinary access to objects, and excellent library holdings, the Graduate Program in the History of Art at University of Toronto provides exceptional opportunities for graduate study in East Asian art history with both strong emphasis on the discipline of art history and numerous opportunities for interdisciplinary study. Please feel free to contact and/or visit us to learn more about our program.

Faculty
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South Asian
The University of Toronto’s Graduate Department of Art offers excellent opportunities for studying the art and visual culture of South Asia, a vital and growing subfield within the discipline. One of the first departments in North America to offer courses and graduate supervision in modern and contemporary South Asian art, the core strengths of its South Asia faculty are:

- Indian image-cultures and their interface with politics, commerce, religion, and material infrastructures from the late 19th century to the present;
- South Asian photography;
- modern and contemporary art of South Asia and its diaspora; and
- critical approaches to the art history and historiography of South Asia.

The Department’s graduate seminars foster exciting cross-regional discussions of what it means to do art history from and on non-Western spaces (particularly South Asia, East Asia, and Africa, but also Latin America), asking how this might challenge and modify the discipline’s foundational presuppositions while still addressing the specificity of images. Students participate in wider critical conversations at the cutting-edge Centre for South Asian Studies (http://munkschool.utoronto.ca/csas) as well as gaining trans-Asian perspectives at the Asian Institute (http://munkschool.utoronto.ca/ai). PhD candidates are able to draw on the specialist expertise not just of distinguished faculty members in the Graduate Department of Art, but also of an exceptional cohort of stellar South Asia scholars across the University of Toronto’s three campuses, from disciplines such as History, Anthropology, Religion, and Geography. Our South Asian and African art faculty are experienced in the use of ethnographic methods in art history and are able to advise and prepare graduate students wishing to undertake field research.

Our students enjoy access to the resources of the Royal Ontario Museum (https://www.rom.on.ca), with its excellent South Asian photography collection, and the University of Toronto Libraries—one of the top three university library systems in North America—whose extensive holdings include publications in Hindi and other regional languages as well as archival materials at the Thomas Fisher Rare Book Library and audio-visual media at the Media Commons. Many other academic centres, museums and arts organizations in and around Toronto also showcase South Asian art and culture, including the University of Toronto Mississauga’s Centre for South Asian Civilizations (http://www.utm.utoronto.ca/csoc/centre-south-asian-civilizations), the Tamil Worlds Initiative at the University of Toronto Scarborough, the Aga Khan Museum (https://www.agakhanmuseum.org), and the South Asian Visual Arts Centre (SAVAC) (https://www.savac.net). To discuss the possibilities for PhD supervision on a specific topic area please email our South Asia faculty members (below).

Faculty
Kajri Jain  kajri.jain@utoronto.ca
### 3.5 Graduate Courses and Timetable 2018–19

#### Fall 2018

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<td>FAH1229H: Architecture and the Global Renaissance (C. Anderson)</td>
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<td>FAH1931H: Cosmopolitan/Comparative Modernisms (E. Harney)</td>
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<td>FAH1951H: Contemporary Chinese Art and Its Discontents (Yi Gu)</td>
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#### Area of Study | Course Code
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Ancient | FAH2023H
Medieval | FAH1463H, FAH1175H
Renaissance/Baroque | FAH1229H, FAH1202H, FAH1221H
Modern | FAH1951H, FAH1931H
Architecture | FAH1175H, FAH1229H

#### Fall 2018 Course Descriptions:

**FAH1175H: Early Islamic Architecture** - H. Mostafa (Medieval/Architecture)

*Thursdays 1 pm–4 pm*

A critical examination of seminal early Islamic sites, including the Mosque of the Prophet in Madina, the Great Mosque of Damascus, the Dome of the Rock in Jerusalem, select Umayyad desert palaces, Abbasid Baghdad and Samarra, and the palace of Madinat al-Zahra and Great Mosque in Cordoba. Themes discussed include cultural encounters with late antiquity, the ancient near east and Europe, the impact of nascent Islamic institutions, questions of patronage and the role of ceremonial.
FAH1202H: Correggio and the Problem of Italian Renaissance Art - G. Periti (Renaissance)
Tuesdays 2 pm–5 pm
Two major exhibitions, symposia and several new publications have recently re-considered the art of the Italian painter Correggio (1489-1534), but its understanding remains problematic within the current paradigms of Renaissance art. Correggio’s art has generated oppositional responses in the scholarship, ranging from its being considered an embodiment of “Renaissance classicism,” to its characterization as “proto-baroque,” or to the artist’s supposed exemplary status as a “post-classical” master. One of the central questions underlying the seminar is: where does Correggio’s art fit in the current Renaissance art history? The work of Correggio and its reception will be examined not just in and of itself, but as paradigmatic of the interpretative impasse that characterizes Renaissance art history as it is currently practiced. The seminar will consider Correggio’s most ambitious projects — his altarpieces, domes decorations and erotic images — and reconstruct their referential structures and meanings. But the examination of this still undervalued protagonist of Renaissance art will serve as a springboard for reflecting upon larger problems in the field: the ontological status of Renaissance art history, its methods and approaches, and the present-day “crisis” of interpretation.

FAH1221H: Inside the Painter’s Studio - P. Sohm (Renaissance)
Wednesdays 1 pm–4 pm
Painters at work in Italy, France and Germany, 1550-1700. The aim of this seminar is to understand studios as places for painting, teaching, selling and modeling, and hence painters as craftsman, teacher and team boss, negotiator and salesroom manager. Research topics include: the physical location and environment of painters’ studios; painting as a corporeal act; painting as a performance for studio visitors; self-representation of painters at work; bodily traces in paintings (fingerprints and finger painting); visual and literary evidence of production. An eclectic array of approaches and sources will be used: material culture, anthropology, scientific conservation, social and economic history, and literary analysis. Source material will include biographies, letters, diaries, account books, inventories, testaments, lawsuits, technical manuals and (naturally) prints, drawings and paintings. Reading knowledge of Italian, German or French is required.

FAH1229H: Architecture of the Global Renaissance - C. Anderson (Renaissance/Architecture)
Tuesdays 9 am–12 pm
Renaissance architecture is no longer understood as simply an Italian or even a European phenomenon. This course looks at the architectural interactions between regions as the result of trade, war, pilgrimage and diplomacy. Students will study architectural exchange between Europe and South Asia, the eastern Mediterranean, and Africa in order to understand how the conditions of a global economy shaped the development of architecture in the early modern era.

FAH1951H: Contemporary Chinese Art and its Discontents - Y. Gu (Modern)
Wednesdays 4 pm–7 pm
This seminar offers a survey of contemporary Chinese art with an emphasis on the contested conditions of art production, display, and interpretation. Organized as a series of case studies, this seminar will encourage students to situate contemporary Chinese art within the critical debates on globalization, neoliberal world order, and postsocialist condition.
FAH1463H: Realisms - M. Kavaler & J. Bear (Medieval/Renaissance/Modern)
Thursdays 10 am–1 pm
In 1921 the Russian structuralist Roman Jakobson lamented that the history of art was remarkably imprecise in its vocabulary. One word received particular disapprobation: “the term ‘realism’…fares especially badly. The uncritical use of this word, so very elusive in meaning, has had fateful consequences.” In this seminar we will address the consequences that have attended the invocation and variability of “realism” by examining a series of episodes in Western art from the late medieval and early modern periods to the Twentieth Century.

We will explore—and attempt to disentangle—the most influential historical and theoretical accounts of realism and its relatives, including mimesis; naturalism, the comic, pictorial realism; social realism; photo-realism and photography. We will examine the invocation of these terms with respect to such phenomena as medieval sculpture, Van Eyck, Caravaggio, Dutch genre painting, Courbet, nineteenth-century photography, and cubism. The fundamental aim of this exercise is to become familiar with the various discourses around notions of realism, to assess how disparate artists have sought to link visual representation with the world.

Meetings will be organized around readings from Boccaccio, Rabelais, Johan Huizinga, Lorraine Daston, Roman Jakobson, Erich Auerbach, Ernst Gombrich, Roland Barthes, John Tagg and other relevant writers. Students will be evaluated on their participation in weekly discussions, oral presentations, and final paper.

FAH1934H: Cosmopolitan/Comparative Modernisms - E. Harney (Modern)
Fridays 10 am–1 pm
The critical tools acquired from postcolonial and postmodernist discourses—coupled with the growing interest in and studies of the global contemporary art market—have enabled critics, scholars, and curators to broaden historical understandings of the modern. This seminar will address Said’s discussions of the “voyages in” of exiles in interwar and postwar modern Europe, Stuart Hall’s subtle readings of the visual cultures and identities in postwar Britain, and Kobena Mercer’s ongoing projects on the overlapping, imbricated nature of modernist practices, alongside new thinking on cosmopolitanisms by Kristeva, Benhabib, and Clifford. These important approaches in the EuroAmerican sphere run parallel to ever-deepening studies of locally-situated, often nationally focused but globally-conscious artistic scenes around the world (often misnamed alternative modernities), including work by Geeta Kapur and Partha Mitter on India, Okwui Enwezor and Chika Okeke on parts of the African continent, and Gerardo Mosquera and Guy Brett on sites in Latin America. This course broadens an ever deepening interest in the global implications of the modern, in a department that features a growing number of scholars with interest and expertise in global modern and contemporary visual cultures and art histories. It will enable graduate students to gain greater insight into current debates on contemporary uses of cosmopolitanism in light of historical models and understandings of the modern.

FAH2023H: Mind and Materiality: Views from Art History and Archaeology - C. Knappett (Ancient)
Wednesdays 10 am–1 pm
This course aims to put the growing interest in neuroaesthetics, neuroarthistory and neuroarchaeology in perspective, through a broader review and exploration of cognitive approaches in art history and archaeology. We will query why art history has been drawn towards those versions of cognitive science that are a) neurocentric, maintaining a separation between mind and world, and b) reductive. Although similar patterns are also present in other disciplines, including archaeology, we shall explore how the latter has begun to embrace more fully the active role of materiality in cognitive processes.
### Winter 2019

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<td>FAH1001H: Methods (Faculty)</td>
<td>FAH1940H: Photography and Humour (L. Kaplan)</td>
<td>FAH2021: Myth and Fantasy in Roman Painting (B. Ewald)</td>
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### Winter 2019 Course Descriptions:

**FAH1001H: Methods in Art History** - Faculty Members (Thematic)

Wednesdays 1 pm–4 pm

An examination and discussion of major texts and issues related to the theory and practice of art history. Required of all PhD students.

Note: With the written permission of the DGS, students may satisfy this requirement with an equivalent course from another institution. In this case, they may substitute another graduate seminar for FAH1001H in their program.
FAH119H: Global Medieval Art in China - J. Purtle (Medieval/Asian)
Mondays 10 am–1 pm
Part of the U of T Getty Connecting Art Histories project, this course examines the arts of medieval China—especially those of the port cities of Guangzhou and Quanzhou—from a multicultural perspective. This course considers how the idea of “medieval art” might be understood with respect to the production of art in China, how such art raises questions about the geography and periodization of native and non-native art forms in China, and how non-native art forms that flourished in China connect to their originating sites and move along the networks of their transmission. While in the past decade art history has embraced the idea of globalization, this seminar seeks to probe the making of medieval Chinese art in postglobal context by introducing the methodological tools of postglobal art history, a new approach to the discipline emerging from developing art histories (i.e., from non-Western nations in which art history has developed as a discipline only since the late 20th century).

FAH1205H: Early Modern Intermediality - E. Levy (Renaissance)
Tuesdays 10 am–1 pm
With the material turn, art historians have been engaged in imaginative explorations of the uses and meanings of materials in early modern art and visual culture. This course focuses on crossings from one medium to another (intermediality or intermateriality) whether through conscious imitation (material mimesis) or translation. We will look at explicit statements of medium-specificity in treatises; the situating of drawing as the unifying art; border crossings in the well-known art theoretical debate of the 16th century, the paragone; anxiety about deception (terracotta that feigns stone, stucco that imitates gold). A principal preoccupation will be with the intermedial effects of the introduction of printed images. For while intermediality is as old as art itself, there is an intensification with the introduction of print, when all media became graphic, only to be remedialized again. The chronological span is 15th–18th centuries and the geographic reach is global, with a particular focus on Europe and Latin America (where print was translated into painting and architecture often and in unexpected ways). We will spend time on signal works of intermediality (Roger van der Weyden, Rubens, Gianlorenzo Bernini) as well as many anonymous works, especially in the Americas (16th–18th centuries). This course is historiographically-oriented, tracking the reception of these historical artefacts alongside the modern call for truth-to-materials and the post-war call for medium-specificity in abstract art. A goal of the course is to develop a lexicon of terms specific to intermediality (pictorialization, linearization, resurfacing, flattening, modelling, etc.).

FAH1921H: GeoAesthetics - M. Cheetham (Modern/Contemporary)
Fridays 9 am–12 pm
“About Robert Smithson”
Land and earth art of the 1960s and 1970s is one of the most significant aesthetic phenomena of any period. Axiomatic works – including Smithson’s Spiral Jetty, Holt’s Sun Tunnels, the many performative projects of Christo and Jean-Claude, Richard Long’s walking art, and works on the land by Ana Mendieta, Walter de Maria, Denis Oppenheim, Michael Heizer, and James Turrell – raised questions about our relationship to the earth as they were created and continue to do so half a century later. What did these works have to do with nascent environmentalism, with other cultural traditions’ ways of understanding land and nature, with the earlier landscape genre, and with more recent eco art? How has land art been received by today’s artists concerned with land, landscape, and ecology? Art theory and art writing permeates the land art of the ‘60s and ‘70s. Robert Smithson was a particularly trenchant theorist of the earth and of art’s relationships to it. His large body of writing will therefore be our initial focus as we strive to understand the inception and legacies of land and earth art in its theoretical as well as material dimensions.
FAH1940H: Photography and Humour - L. Kaplan (Modern)
Thursdays 1 pm-4 pm
What are the ways in which photography as a visual and narrative medium induces laughter and provides amusement? This course explores this question by focusing on major photographic genres throughout the history of the medium and by examining major photographic humourists in particular. The course is particularly concerned with the analysis of key images (both old and new) that mock conventional assumptions made about the nature and function of photography in terms of its claims to truth, identity and reference. The course also includes readings of major philosophers and cultural theorists on the subject of humour and applies them to thinking about photography.

FAH2021: Myth and Fantasy in Roman Painting - B. Ewald (Ancient)
Wednesdays 4 pm-7 pm
The course offers an introduction to some advanced techniques of visual analysis through an engagement with Roman wall painting. At the center of the seminar are the mythological frescoes that once adorned houses and Villas in and around Pompeii and other cities of Vesuvius, before the destruction of 79 CE. While these paintings have been analyzed primarily in contextual and socio-historical terms, our own approach will focus on the role of images in the formation of new forms of subjectivity emerging in the late republican and early imperial periods. Particular emphasis will be placed on the “psychoanalytical” implications of the use of Greek myth in a Roman context, and the usefulness of the notion of “fantasy” for an understanding of the imagery under discussion. Other topics include the image’s relation with its prototypes and the notion of “substitution”, art and empathy, art and spatiality, myth and visual narrative. The course offers an introduction to one of the most important bodies of ancient art (and one that is actually compatible with a broader art history), as well as an introduction to techniques of visual analysis. Readings include art historical and historical writings (by J. Elsner, P. Zanker, S. Bartsch, A. Wallace-Hadrill, and others), but also a selection of seminal texts from the fields of critical theory, visual culture, film theory, and “anthropology of the image”.

FAH2027H: Women and Gender in Ancient Greece - S. Kim (Ancient)
Mondays 1 pm-4 pm
The graduate seminar is a comprehensive exploration of women, both their myth and their reality in the ancient Greek world, through extant visual and literary representations. The course is organized both by subject matter (divine figures, heroines, amazons, courtesans, etc.) and by theme (festivals, drama, religious participation, daily life, marriage, etc.), and offers theoretical and methodological insight throughout the semester. The students will also read key texts from gender theory along with relevant primary and secondary literature on women and gender in ancient Greece. The aim of the course is to obtain familiarity with scholarly methodologies regarding gender through the lens of antiquity, with an emphasis on the analysis of visual evidence, at the same time gain critical insight into women’s history in ancient Greece, through their artistic representations.

BK2000H: The Medieval Book Then and Now - A. Cohen (Medieval)
Thursdays 10 am-1 pm
This seminar primarily investigates the different ways that people embellished books in the Middle Ages and the meanings those held for a wide range of contemporary makers and users. Focus will be paid to the religious, political, and social messages communicated by the inclusion of decoration in these books. In addition, we will explore the methods and motivations behind the study, preservation, and presentation of medieval manuscripts in the modern world (including digital platforms). Students will be encouraged to develop their required presentation on a topic suitable to their disciplinary or intellectual interests.
3.6 Collaborative Programs and Courses Outside the Department

Collaborative Programs
If you are applying to a collaborative program (information available on the SGS site: http://www.sgs.utoronto.ca/prospectivestudents/Pages/Collaborative-Programs.aspx), its application procedures may differ from the Graduate Department of Art. Please visit the appropriate website to review the application procedures and any special admission requirements of that program. When submitting documentation, ensure that you submit what is needed for the collaborative program application as well. The following collaborative programs are available to students in participating degree programs as listed below:

- Book History and Print Culture: http://bhpctoronto.com
- Diaspora and Transnational Studies: http://www.cdts.utoronto.ca
- Jewish Studies: http://www.cis.utoronto.ca
- Mediterranean Archaeology: https://sgs.calendar.utoronto.ca/collaborative/Mediterranean-Archaeology
- Sexual Diversity Studies: http://www.uc.utoronto.ca/sexualdiversity

Collaborative Program Descriptions

Book History and Print Culture: http://bhpctoronto.com

*Histoire du livre, History of the Book, Textual Studies, Print Culture, Sociology of the Text—all these names have been used to describe a growing international academic movement. The Graduate Department of Art, in conjunction with Massey College, sponsor an interdisciplinary program in Book History and Print Culture (BHPC) in which the rich physical and human resources of the University of Toronto are brought to bear on multiple aspects of the creation, transmission, and reception of the written word. BHPC brings together graduate students from a variety of disciplines based on their common research interest in the physical, cultural, and theoretical aspects of the book. As a collaborative program, it is designed to augment the learning and research potential of existing master’s and doctoral programs by pooling the expertise of University of Toronto faculty members in this field from several disciplines.

Students register first for a master’s or doctoral degree in their home unit and then apply to the collaborative program. Upon successful completion of the degree requirements of the participating home department and the collaborative program, students receive the notation “Completed Collaborative Program in Book History and Print Culture” on their transcript and parchment.
**Diaspora and Transnational Studies:**  
http://www.cdts.utoronto.ca
Diaspora in contemporary thought involves the shifting relations between homelands and host nations from the perspective of those who have moved, whether voluntarily or not. Diaspora emphasizes the inescapable lived translocal experiences of many migrant communities that exceed the boundaries of the nation-state. Questions of nostalgia, of the dynamics of co-ethnic identification, of the politics of homeland and host nation, and of the inter-generational shifts in responses to all these are central to studies of diaspora.

Transnationalism, on the other hand, focuses on flows and counterflows and the multistrated connections to which they give rise. It encompasses in its ambit not just the movement of people but also concepts of citizenship and multinational governance, the resources of information technology, and the realities of the global marketplace, among others.

Taken together, the two concepts of diaspora and transnationalism enable our understanding of the complex realities of vast movements of people, goods, ideas, images, technologies, and finance in the world today.

This collaborative program is designed to bring together both social science and humanities perspectives to augment our existing tri-campus undergraduate program and to contribute to increased research collaboration between participants in the program.

**Jewish Studies:**  
http://www.cjs.utoronto.ca
The Collaborative Program in Jewish Studies offers both broad and intensive exposure to the constituent fields within Jewish Studies. Because of Jewish civilization’s vast chronological and geographical range, as well as its constant interaction and cross-fertilization with other cultures, graduate work within Jewish Studies demands intensive exposure to a wide variety of languages, textual traditions, and scholarly disciplines.

The collaborative program involves the graduate master’s and doctoral program. Upon successful completion of the master’s requirements of the home department and the program, students receive the designation “Completed Collaborative Program in Jewish Studies” on their transcript. Upon successful completion of the doctoral requirements of the home department and the program, students receive, in addition to the doctoral degree in their home department, the notation “Completed Collaborative Program in Jewish Studies.”

**Mediterranean Archaeology:**  
https://sgs.calendar.utoronto.ca/collaborative/Mediterranean-Archaeology
The Mediterranean Archaeology Collaborative Specialization (MACS) will expose students to the range of current approaches on the cutting-edge of Mediterranean archaeology. The Mediterranean offers unrivalled opportunities for exploring the complexities of economic, social, political and religious change over centuries and millennia, across a vast area that is at once a coherent unit and a region with incredible diversity.

Students will be trained in the various methods required to undertake innovative research in the Mediterranean’s varied prehistoric and historic contexts. Upon successful completion of the PhD requirements of the home graduate unit and the collaborative specialization, students receive the notation “Completed Mediterranean Archaeology Collaborative Specialization” on their transcript.
Sexual Diversity Studies:  
http://www.uc.utoronto.ca/sexualdiversity

The Collaborative Program in Sexual Diversity Studies, offered by the Mark S. Bonham Centre for Sexual Diversity Studies, is a rigorously interdisciplinary program recognizing sexual diversity studies as an interdisciplinary field of inquiry. While it has emerged as an autonomous scholarly area, many of those who work within it engage questions of gender, ethnicity, race, Aboriginal status, (dis)ability, and class, to highlight the importance of exploring their interaction with sexual differences.

From their home departments, students may take up questions from their own disciplinary or programmatic perspective, but explore it through the theoretical and methodological lens of sexuality studies.

Courses Outside the Department

For all courses outside of the department, please write to the instructor for approval to take the class, with a brief explanation why you want to take the course and why you would be well suited to participate in that class. Forward the email, with the approval, to the Graduate Assistant, Lorna Wong.  
(graduate.arthistory@utoronto.ca), as well as the ADD form  
(http://www.sgs.utoronto.ca/Documents/Add+Drop+Courses.pdf). Lorna will sign the ADD form and it is the student’s responsibility to take that form to the other department so that they will sign it and will make a space for the student in that course on the system. Return the signed form to Lorna so that she may add the new course to your timetable on the system.

Centre for Comparative Literature  
http://complit.utoronto.ca
Centre for Medieval Studies  
http://medieval.utoronto.ca
Centre for Reformation and Renaissance Studies  
http://www.vic.utoronto.ca/students/academics/renaissance/courses.htm
Department of Anthropology  
http://anthropology.utoronto.ca
Department of Classics  
http://classics.chass.utoronto.ca
Department of History  
http://history.utoronto.ca
Department of Near and Middle Eastern Civilizations  
http://nmc.utoronto.ca
Department of Philosophy  
http://www.philosophy.utoronto.ca
Master of Visual Studies Program  
https://www.daniels.utoronto.ca/students/graduate-students/courses
Language Courses

Department of French

http://french.utoronto.ca

FSL6000H: Reading French Course for Graduate Students
Open to Masters and PhD graduate students who need to fulfill their graduate language requirement. On a case by case basis, students with prior language qualifications can access the exam-only option (still with course registration) after prior screening by the home department in support of the exam-only option. A grade of Credit/NonCredit (70% is the minimum grade for CR) will be entered on their transcripts. Students are not permitted to audit this course. This course is designed to develop students’ reading skills particularly as they pertain to research interests. Some remedial grammar, but the primary emphasis is on comprehension of a wide variety of texts in French.

Department of Germanic Languages and Literatures

http://german.utoronto.ca

GER6000H Reading German for Graduate Students
In this course German reading knowledge is taught following the grammar-translation method designed for graduate students from the Humanities. It is an intensive course that covers German grammar with focus on acquiring essential structures of the German language to develop translation skills. The course is conducted in English, and consequently participants do not learn how to speak or write in German, but rather the course focuses exclusively on reading and translating German. Prior knowledge of German not mandatory. By the end of the course, students should be able to handle a broad variety of texts in single modern Standard German.

Undergraduate Language Courses

http://www.artsci.utoronto.ca/current/course/timetable

Students may enroll themselves in any undergraduate language course at no additional cost on ACORN & ROSI. Do keep in mind that if you intend on completing the course you must receive a minimum grade of 70% and your transcript will only show it as a Pass or Fail. If you encounter a restriction on ACORN, please contact the Graduate Assistant, Lorna Wong (graduate.arthistory@utoronto.ca).
# 3.7 My 2018-19 Timetable

## Fall 2018

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4.1 Graduate Union of Students’ of Art (GUSTA)

All full- and part-time graduate students in the Graduate Department of Art at the University of Toronto are members of the Graduate Union of Students’ of Art (GUSTA). We organize regular academic and social events for graduate students in the Department and advocate on behalf of members to the Graduate Department of Art and University.

Purpose
- To represent the common interests of the members.
- To foster union members through events such as social gatherings.
- To advocate on behalf of graduate students to professors, the Graduate Department of Art, and the university administration.
- To represent our members in other organizations and cooperate with organizations such as GSU (the Graduate Student Union) and CUPE 3902 (the Canadian Union of Public Employees representing University of Toronto education workers).
- To share in the formation of departmental policy.
- To provide academic and publication opportunities.
- GUSTA holds meetings at least four (4) times a year. At these meetings elections are held, events are planned, and reports are given to the membership. Attendance is encouraged, but not required.

Constitution
The Constitution will be made available to anyone upon request. An electronic copy will be made available on GUSTA’s website: http://groups.chass.utoronto.ca/gradart/about.constitution.html.

Website
http://groups.chass.utoronto.ca/gradart

Social Media
https://www.facebook.com/groups/6650260946/ (GUSTA)
https://www.facebook.com/groups/1752912501655601/ (New MA and PhD students)
https://twitter.com/uoftgusta

Contact
uoft.gusta@gmail.com
Executives and Officers
GUStA encourages all full- and part-time graduate students in the Graduate Department of Art to get involved. Elections for Executive and Officer positions are held at GUStA general meetings. Elections for President are held in April and all other Executive and Officer positions are elected in September. Please visit http://groups.chass.utoronto.ca/gradart/about.constitution.html for more information.

The Executive is the governing body of GUStA and is composed of three (3) positions.
1. President or Co-Presidents
2. Secretary
3. Treasurer

Officers are elected representatives of GUStA. There are eleven (11) Officer positions.
1. CUPE 3902 Steward
2. Editor-in-Chief, University of Toronto Art Journal
3. Editorial Committee Representative(s), University of Toronto Art Journal
4. Faculty Committee Representative
5. Graduate Students’ Union (GSU) Representative
6. Lecture Committee Representative(s)
7. Library and Visual Resources Representative
8. Social Coordinator(s)
9. Symposium Chair(s)
10. Symposium Committee Representative(s)
11. Website and Social Media Representative(s)
4.3 Activities and Events

The Graduate Department of Art and the Graduate Union of Students’ of Art (GUStA) organize an array of activities, events, and lectures throughout the academic year. Please consult the department calendar (http://art.utoronto.ca/events) and department bulletin board for information about upcoming events. Event announcements are emailed to students through the GUStA listserv. Students are strongly encouraged to participate in these activities, events, and lectures on and off campus.

Below is a list of possible upcoming events for 2018-19. Please check the department calendar (http://art.utoronto.ca/events) for more details.

**Skills Workshop Series**
- Academic Job Search
- Conference Paper Abstracts and Presentations
- Dissertation Thesis Proposal
- Grant Writing
- Image Research
- Library Research
- Para-Academic Post-Graduate Opportunities
- Post-Doctoral Fellowships
- Publication of Academic Research

**GUStA Events**
- Brown Bag Lunches
- General Meetings
- Show and Tell
- Wollesen Memorial Graduate Symposium

**Other Departmental Events**
- Dissertation Colloquia
- Orientation
- Lectures and Seminar Series
Listing of other activities and events on campus can be found at https://www.utoronto.ca/events and on individual calendars listed below.

Archaeological Institute of America: Toronto Society
http://aiatoronto.ca/
The Toronto Society is one of the oldest of over one hundred local AIA Societies throughout North America. Local Societies provide a vehicle for people interested in archaeology to meet one another, to learn about new discoveries, and to hear from scholars about their current research.

Centre for Medieval Studies
http://medieval.utoronto.ca
The Centre for Medieval Studies was envisaged by its founders not just as an institutional umbrella for traditional departments but as a meeting point at which topics and issues for multiple disciplines would be explored and studied in depth.

Pontifical Institute of Mediaeval Studies
http://www.pims.ca
An institute for advanced studies in the intellectual and material cultures of the Middle Ages. The Institute Library is located on the fourth floor of the John M. Kelly Library of St Michael’s College at 113 St. Joseph Street, Toronto.

Centre for Reformation and Renaissance Studies
https://crrs.ca
The Centre for Reformation and Renaissance Studies (CRRS) at Victoria University in the University of Toronto is a research and teaching centre. The CRRS is a library devoted to the study of the period from approximately 1350 to 1700; supervises an undergraduate program in Renaissance Studies; organizes lectures and seminars; and maintains an active series of publications.

Centre for Comparative Literature (Northrop Frye Lecture Series)
http://complit.utoronto.ca
The Northrop Frye Professor in Literary Theory is selected annually, to bring innovative comparative scholars to deliver one or two public lectures to the University of Toronto community, offer workshops and seminars at the Centre for Comparative Literature, and meet with faculty and students.

Jackman Humanities Institute
http://www.humanities.utoronto.ca
The Jackman Humanities Institute advances scholarship at the University of Toronto by creating new networks—both physical and virtual—for interaction among humanities scholars, regardless of their discipline. By offering a variety of ways for students and faculty from the University of Toronto’s three campuses to learn from each other, as well as from visiting scholars, the Jackman Humanities Institute is developing new interdisciplinary modes of understanding human experience.
University of Toronto Art Centre (Art Museum at the University of Toronto)
http://www.utac.utoronto.ca
Comprised of the Justina M. Barnicke Gallery and the University of Toronto Art Centre, which are located just a few steps apart, the Art Museum at the University of Toronto is one of the largest gallery spaces for visual art exhibitions and programming in Toronto. Building on the two galleries’ distinguished histories, the Art Museum organizes and presents a year-round program of in-house and off-site exhibitions, as well as intensive curricular engagement and educational events.

Hart House
http://harthouse.ca
Hart House is the co-curricular centre of the University of Toronto: a place that welcomes both campus and community to explore cultural, intellectual and recreational activities. Aside from a wide array of events, lectures, live music and performances, Hart House offers classes for every interest from filmmaking and acting to archery and dance.

Teaching Assistants’ Training Program (TATP)
http://tatp.utoronto.ca
The TATP provides training and assistance to teaching assistants and course instructors through workshops and a certificate program. You may register to complete the Teaching Fundamentals (TF) certificate or the more rigorous Advanced University Teaching Preparation (AUTP) certificate.

Graduate Professional Skills (GPS) Program
http://www.sgs.utoronto.ca/currentstudents/Pages/Professional-Development.aspx
The School of Graduate Studies offers workshops and seminars to assist students in developing professional skills that are useful for work within and outside of academia. Classes are offered on topics such as project management, CV and cover letter writing, networking, scholarly publishing, interviewing, and more. Register in the program and enroll in specific offers through the U of T Learning Portal (https://portal.utoronto.ca).

English Language and Writing Support (ELWS)
http://www.sgs.utoronto.ca/currentstudents/Pages/English-Language-and-Writing-Support.aspx
The ELWS office offers workshops and courses on academic writing and speaking, specifically designed for graduate students. Registration for their programs is usually limited, so sign up for their listserv (http://www.sgs.utoronto.ca/currentstudents/Pages/ELWS-Contact.aspx#listserv) to hear about their offerings early and to reserve a spot.

Career Centre
https://www.studentlife.utoronto.ca/cc
The career centre’s mission is to engage, empower and support students, prospective students and recent graduates as they explore and create life goals that integrate career planning with academic studies, and co-curricular and personal pursuits. Working with strategic partners, we offer career education and experiential opportunities, which foster career clarity and build skills and lifelong competencies.
4.3 Study Space and Common Room

Graduate Student Study Space (SS6031)

1. This study space is reserved for the use of graduate students in the Graduate Department of Art. Students who are not eligible to get a carrel at Robarts Library have priority in this space. Please refer to p. 49 for more information about Robarts Library Carrel Services.
2. Please keep the door locked at all times.
3. Access to the room is controlled by the keypad. Please jot down the passcode in the space provided below.
4. Some carrels assigned to students either as individuals or as pairs (1 PhD per carrel, 2 MAs per carrel). Please consult the room plan to determine who is assigned to particular carrels. Please refer to the “Study Carrels and Lockers” section below for information about signing-up for a carrel.
5. Other carrels are not assigned to specific students. These are “free” seats that are available to all graduate students. They must be cleared at the end of the day. No camping out.
6. Please take your conversations, cell phone calls, snacks, and drinks to the hallway or Common Room.
7. The Department of Art Library is not a lending library. Books from the library should not be taken from the library to this study space. If you have specific research needs, please contact the librarian, Margaret English (margaret.english@utoronto.ca).
8. Please use the lockers to store your personal things. Neither the Department of History of Art nor GUStA are responsible for lost or stolen property. Please refer to the “Study Carrels and Lockers” section below for information about signing-up for a locker.

Graduate Student Study Space (SS6031) passcode: ________________________________

Department of History of Art/Graduate Department of Art Common Room (SS6029)

1. The common room is reserved for the use of graduate students, staff, and faculty in the Graduate Department of Art. Users are welcome to use the fridge, microwave, plates, bowls, cups, cutleries, etc.
2. Access to the room is controlled by the keypad. Please jot down the passcode in the space provided below.
3. Please clean up after yourself. Do not leave dishes on the table or in the sink.
4. Please keep the room, counters, tables and chairs, couches, fridge, microwave, cupboards, drawers, and sink clean and tidy. Remember to put away your own plates, bowls, cups, and cutleries.
5. The Common Room is occasionally booked for meetings, lectures, and colloquiums. During such events, please refrain from using the common room.

Department of History of Art Common Room (SS6029) passcode: ________________________________
**Study Carrels and Lockers**

Study carrels and lockers are available for art history graduate students. The Graduate Assistant, Lorna Wong, administers the distribution of lockers and carrels. Please contact Lorna at [graduate.arthistory@utoronto.ca](mailto:graduate.arthistory@utoronto.ca) in early September if you would like to sign-up for a study carrel or locker.

Study carrels and lockers are located in the Graduate Student Study Space (SS6031) which requires a passcode to gain entry. Neither the Department of History of Art nor GUStA are responsible for lost or stolen property.

**Keys and Fobs**

Keys and fobs are available for art history graduate students in the Graduate Department of Art who need to access the art library after hours and/or on weekends. Kristina Matevski, Office Manager & Assistant to the Chair, administers the distribution of keys and fobs. To request a key and/or fob, please send Kristina an email ([art.admin@utoronto.ca](mailto:art.admin@utoronto.ca)). Please note that there are a limited number of keys; therefore, not all graduate students will be assigned a key and a fob.

Keys are used to access the art library and the art library assistant’s office. Fobs are used to access the North Tower of Sidney Smith Hall. Keys and fobs are assigned to specific students, cannot be shared, and must be returned upon completion of your program of study.

**Mailboxes**

Graduate student mailboxes are located in the Department of History of Art Office SS6036. The mailboxes are located on the right after entering the office. The After Hours Drop Off Box is located outside in the hallway, across the office door by the exit sign.

**Bulletin Boards**

The Department of History of Art / Graduate Department of Art has bulletin boards located in the hallway, outside of the departmental library. Information about lectures, conferences, exhibitions, calls for papers, funding opportunities, study abroad programs, TA and Course Instructor postings, and union news are posted on the boards. To post new items to the boards, please drop off the bulletin board items with Kristina in the Department’s main office. Departmental staff will place, post, and remove all items on the bulletin boards. Any items posted without Departmental approval will be removed.
Robarts Library Carrel Services
The main purpose of the lockable carrels is to provide doctoral candidates in Divisions I (Humanities) and II (Social Sciences), especially those preparing their theses, with private and quiet working space. Carrels are assigned according to the following priorities established in conjunction with the School of Graduate Studies:

1. Doctoral students (Divisions I and II) in the 3rd year of candidacy and beyond (Applicants in Priority A1 will be permitted to hold a carrel for a total of three years, not necessarily consecutive. Carrels will be assigned for a full year, or portion thereof, according to the term(s) requested by the applicant.; Faculty members on leave or without office space on the St. George Campus (Divisions I and II); Postdoctoral fellows affiliated with the University (Divisions I and II).
2. Faculty members, including professors emeriti, requiring library space for special projects (Divisions I and II); Visiting scholars accredited by SGS (Divisions I and II); Doctoral students (Divisions I and II) in their second year of candidacy.
3. Other doctoral students (Divisions I and II).
4. Full-time master's students (Divisions I and II).
5. Toronto School of Theology Doctoral Students. A quota of 15 carrels is available for TST students. These carrels will be assigned according to a recommendation of TST students should apply to TST and should NOT use the Robarts Library Carrel and Locker Application Form.)

All applications, including those for renewal (with the exception of TST applicants) of current carrel assignments, should be submitted online (https://carrel.library.utoronto.ca). Any application received later than the end of August will be treated as a late application. Those who qualify, but cannot be assigned a carrel, are eligible for a book locker. The same application form is used. Joint applications or single applicants willing to share a carrel will be treated as a separate assignment. The waiting list(s) for carrels will be generated by a lottery.

Book lockers are small lockers on some of the stack floors (9–13) where researchers may leave personal materials and books charged to their lockers for in-library use. They provide an alternative to those without carrels for assigned work-space in the library. Book lockers are available to applicants in all of the priorities covered by the policies.

To apply for a carrel, simply complete the carrel application form online (https://carrel.library.utoronto.ca) or stop by the Carrel Office for assistance in completing the form. New applications are accepted all year round and carrels and lockers may be allocated or names added to the waiting list at any time. No matter when you apply for a carrel, everyone must renew annually between May and the end of August, because all carrel assignments expire by September 1st. Most carrels are assigned or re-assigned at the beginning of the fall session. There is a refundable key-deposit of $50 for a carrel or a locker.

Carrels are assigned to new applicants as soon as possible in September. You will be contacted by the Carrel Office, either by phone or in writing, to come in and claim the carrel. You may also visit the Carrel Office, after mid-September, to inquire about your position on the waiting list, which is generated by lottery.
4.5 Welcome Buddy 2018-2019

The Graduate Department of Art Welcome Buddy Program aims to ease transition into the department for incoming graduate students. The following buddies are happy to provide additional information and answer questions about the department and program.

**Ancient**

Rachel Dewan  
rachel.dewan@mail.utoronto.ca  
Bronze Age art and archaeology

**Medieval Art**

Samantha Chang  
samantha.chang@mail.utoronto.ca

**Renaissance and Baroque**

Elizabeth R. Mattison  
elizabeth.mattison@mail.utoronto.ca  
Northern Renaissance

**Modern and Contemporary**

Liron Efrat  
liron.efrat@mail.utoronto.ca  
Brittany Myburgh  
brittany.myburgh@mail.utoronto.ca  
19 and 20th century art, technology, and science

Emily Doucet  
emily.doucet@mail.utoronto.ca

**East Asian**

Gary Wang  
gary.wang@mail.utoronto.ca  
Art and visual culture of late-19th and early-20th century China, with particular interest in print and painting; material culture studies, especially clothing and music recordings
5 Resources

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5.1 Library Services

University of Toronto Libraries
The University of Toronto Libraries is composed of 44 libraries at three campuses. In addition to more than 12 million volumes in 341 languages, 1,500,000 electronic resources in various formats, 28,000 linear metres of archival material, and 500 terabytes of data, U of T Libraries’ international network of resource sharing partnerships extends access on students’ and faculty members’ behalf to materials held by thousands of other institutions.

Catalogue: https://onesearch.library.utoronto.ca
List of U of T Libraries: https://onesearch.library.utoronto.ca/libraries
Chat with a Librarian: https://onesearch.library.utoronto.ca/ask-librarian

Please see below for a list of key libraries (on and off campus) for art history students.

Department of History of Art / Graduate Department of Art Library
Room 6032B, Sidney Smith Hall, 100 St. George Street, Toronto, Ontario M5S 3G3
http://art.utoronto.ca/research/library-services/
https://www.facebook.com/Department-of-Art-Library-University-of-Toronto-463640473801422/

The Department of History of Art / Graduate Department of Art has an important reference library, containing more than 40,000 exhibition catalogues, commercial gallery catalogues, and permanent collection catalogues. When the Department’s PhD program was established in 1968, a formal agreement was made between the Art Library and University’s main Robarts library, determining that the Art Library would collect exhibition catalogues and photographic resources. Today it plays an important role as an integral part of the department, as well as serving the University, other universities, and art communities beyond. The subject-specialist librarian Margaret English functions as the University’s faculty liaison librarian for the subject of Art History and Visual Art, creating online Resources Guides in this field and providing Information Literacy instruction sessions whenever requested to individual students, and classes.

The Department’s Library is not a lending library. Books from the library should not be removed from the library. Food and drinks are not permitted in the library.

Hours
September to April
Monday 10 am to 8 pm
Tuesday 10 am to 6 pm
Wednesday 10 am to 6 pm
Thursday 10 am to 6 pm
Friday 10 am to 5 pm
Weekends Closed

May to August
Monday 10 am to 5 pm
Tuesday 10 am to 5 pm
Wednesday 10 am to 5 pm
Thursday 10 am to 5 pm
Friday 10 am to 5 pm
Weekends Closed

Librarian
Margaret English margaret.english@utoronto.ca (416) 978-5006
Services

• **Reference service:** Reference service is available any time during open hours. The librarian, Margaret English, is available for in-depth/difficult reference guidance or assistance with anything that the staff members are not comfortable with. No appointments required.

• **Course reserves:** Required and recommended readings are frequently placed in the library assistant office (SS6033A). Check with your professor to verify that the material is in the Art Library or if it is at the Short-Term Loan Desk on the 4th floor of Robarts Library.

• **Photocopying:** Most items may be photocopied; however, there are some exceptions. The machine requires a T-card (U of T Library card) to make copies. Copies are 10 cents each. The closest place to put more money on your card is Robarts Library: First Floor. It is up to the students to keep enough funds charged on their card.

• **Scanning:** One flatbed scanner is located in the computer area with Photoshop on the computer terminal. **NO library material may be damaged in the process.**

  **Scanning to PDF:** Many faculty, graduate students, and staff have a password to access scanning to PDF capabilities on the Ricoh photocopier machine. Please see Margaret English to set up. **NO library material may be damaged in the process.**

• **Computers:** The Library is equipped with 5 computer terminals that are password protected, as their intended use is for faculty, graduate students, and staff. Undergraduates may use the terminals when necessary; however, library staff will assess their needs and sign them on. Please do not store personal downloads and documents on these computers.

  Art Library computer password: _________________________________

• **Printing:** There is one printing station located in the computer area. Documents are sent to print from the computers, then a T-card is required to access the printing station in order to release the print job which will be completed on the Ricoh photocopier. It is up to the students to keep enough funds charged on their card.
Robarts Library
130 St. George Street, Toronto, Ontario M5S 1A5
https://onesearch.library.utoronto.ca

Robarts Library, located a short walk from the Graduate Department of Art, is the primary library for humanities and social sciences. Access Robarts Library’s book stacks with a valid TCard, U of T library card, a U of T alumni card, a stack access card, or a short-term visitor’s stack pass.

Floors Quick Guide (floors 1–14)
Please note that Robarts elevators do not reach all floors. Please check the floors available for access before entering each elevator.

1st Floor Information Desk, Loans Services Desk, Interlibrary Desk, Information Commons Help Desk, Information Studies Inforum, Interlibrary, Computers, Presentation Rooms
2nd Floor Thomas Fisher Rare Book Library, Faculty of Information (iSchool), TCard Office, Food Court, Computers, Study Spaces, Reading Rooms
3rd Floor Media Commons, Petro Jacyk Central and East European Resource Centre, Computers, Study Spaces, Reading Rooms
4th Floor Centre for Teaching Support and Innovation, Course Reserves and Current Periodicals, Reference and Research Services, Research Help Desk, Computers, Study Spaces, Reading Rooms
5th Floor Map and Data Library, Government Publications, Computers, Study Spaces, Reading Rooms, Group Study Rooms
6th Floor Staff Only
7th Floor Staff Only
8th Floor East Asian Library (Cheng Yu Tung), Richard Charles Lee Canada-Hong Kong Library, Multi-Faith Room, Computers, Study Spaces
9th Floor Stacks (call number range AC–D and oversize), Computers, Study Spaces, Group Study Rooms
10th Floor Stacks (call number range DA–FC), Study Spaces, Group Study Rooms
11th Floor Stacks (call number range G–KZD), Computers, Study Spaces, Group Study Rooms
12th Floor Stacks (call number range L–PM), Study Spaces, Group Study Rooms
13th Floor Stacks (call number range PN–Z), Computers, Study Spaces, Group Study Rooms
14th Floor Department of East Asian Studies, Centre for South Asian Studies

Loans Services
Graduate students can generally loan up to 100 items for 42 days with 3 renewals. Please note that loan privileges may vary at some libraries. Please check with individual libraries for more information.

At Robarts, items can be check out at the Loans Service Desk or by scanning the items at the self-serve machines located to the right of the elevators on the 1st floor.
Holds
You can place a hold on an item which has been checked out.

1. Search for your item
2. Once you’ve found it, click the “sharing option” button then click the “request” button
3. Enter your library barcode and PIN
4. Select “Request intercampus delivery of this item” and click “continue”
5. Choose your pickup location and set a “not needed after” date
6. Enter additional information such as which volumes you need in the text box
7. Click “send this request”

Hold request items can be retrieved from the Loans Services Desk after you receive the Pickup Notice email.

Recalls
To request that an item be recalled after its initial two weeks loan period, please visit the library that holds the item in its collection and speak to the librarian at the Loans Services Desk in order to process the recall request. Recalled items which are not returned within 2 days are fined $2.00 per day.

Renewals
Items can be renewed by logging into your account on https://toroprod.library.utoronto.ca/uhthin/cgiisirs/x/x/0/1/488/X/BLASTOFF/ with your library barcode and PIN (https://onesearch.library.utoronto.ca/faq/what-my-library-card-barcode-and-pin)

Returns
Items must be returned to the library it came from with the exception of items from Downsview, UTM, and UTSC, which can be returned at Robarts Library. Books to be returned can be dropped off in one of two book return slots located outside of Robarts to the left of the entrance, or inside Robarts to the right of the Loans Services Desk. Items may also be returned at the Loans Services Desk. Alternatively, patrons can scan and return items using the self-serve return belt located to the right of the Loans Services Desk, next to the book return slot.

Fines
Regular books $0.50 per day per book, course reserve books $0.50 per hour per book, recalled books $2.00 per day per book. Some libraries may charge different fines for other types of materials. Library privileges will be withheld when fines are over $25 or more. Fines can be paid online at https://payfines.library.utoronto.ca or in person at the Loans Services Desk.

UTL Downsview
UTL at Downsview is the libraries high-density storage and preservation facility, in operation since 2005. Low-use materials from all U of T libraries are transferred, weekly, and access to the entire collections is provided by an online request services, supported by a daily courier. All items are listed in the library catalogue. As long as there are no available copies on your campus, you can place an intercampus delivery request to get an item from Downsview. To do this through the library catalogue:
1. Search for your item
2. Once you’ve found it, click the “sharing option” button then click the “request” button
3. Enter your library barcode and PIN
4. Select “Request intercampus delivery of this item” and click “continue”
5. Choose your pickup location and set a “not needed after” date
6. Enter additional information such as which volumes you need in the text box
7. Click “send this request”

UTL Downsview request items can be retrieved from the Loans Services Desk after you receive the Pickup Notice email.

**Intercampus Delivery (ICD)**
You can request delivery of an item from another U of T campus (Intercampus Delivery) using the request link (instructions are the same as UTL Downsview requests). The service cannot be used to move books between libraries located on the St. George campus. Items are usually delivered within 5 days. Intercampus request items can be retrieved from the Loans Services Desk after you receive the Pickup Notice email.

**Storage (B2)**
Materials housed in storage can be requested through the library catalogue (instructions are the same as UTL Downsview requests). Storage (B2) request items can be retrieved from the Loans Services Desk.

**Search Request**
Occasionally books cannot be located in the stacks. Please ensure that you have checked the stacks and the sorting shelves on multiple days before submitting a search request at the Loans Services Desk. The Search Request Form can be found and submitted at the Loans Services Desk. You can check the status of the search at the Loans Services Desk after three business days.

**Interlibrary Loans (ILL)**
Current U of T students, faculty, and staff can request items through Interlibrary Loans free of charge. If you have searched the U of T catalogue and cannot find the item you need:

1. Register for RACER (http://link.library.utoronto.ca/ocul/registrationUofT.cfm?nuc=OTU) (first time only)
2. Log into RACER (https://onesearch.library.utoronto.ca/ill) with your library barcode and PIN (https://onesearch.library.utoronto.ca/faq/what-my-library-card-barcode-and-pin)
3. From the drop-down menu, choose ‘Toronto’ as your location
4. Edit your profile (first time only) to select the catalogues you wish to search
5. Click on Standard Search or Advanced Search (left side bar) to find the item you want
6. Search for your item—the librarians will choose the best and fastest location for you
7. Can’t find what you’re looking for? Fill out the Blank Request Form as completely as possible and the librarians will do the rest.

The length of time from request to delivery depends on where the material is coming from, and how readily available it is. Articles that can be delivered electronically are normally available within one or two days, while books or other items that need to be mailed can take weeks. Be sure to fill out the field ‘Item not needed after’ on the RACER request form. You can cancel or check the status of your requests in RACER (see My Requests). Interlibrary request items can be retrieved from the Interlibrary Desk (Robarts 1st floor southwest end) after you receive the Pickup Notice email and items must be returned to the Interlibrary Desk before the due date.
Key Libraries (on and off campus) for Art History Students

**Architecture, Landscape, and Design Library (Shore + Moffat)**
230 College Street, 2nd Floor, Toronto, Ontario M5T 1R2
http://www.daniels.utoronto.ca/resources/shore-moffat-library
library@daniels.utoronto.ca

**Art Gallery of Ontario Library (Edward P. Taylor Library and Archives)**
317 Dundas Street West, Chalmers Wing (basement level), Toronto, Ontario M5T 1G4
http://www.ago.net/research-library-archives
library_archives@ago.net

**East Asian Library (Cheng Yu Tung)**
130 St. George Street, 8th Floor, Toronto, Ontario M5S 1A5
http://east.library.utoronto.ca
ref.eal@utoronto.ca

**Gail Brooker Ceramic Research Library at the Gardiner Museum**
111 Queen's Park Crescent, Toronto, Ontario M5S 2C7
http://www.gardinermuseum.on.ca/collection/library
library@gardinermuseum.on.ca

**Gerstein Science Information Centre**
Sigmund Samuel Library Building, 7 and 9 King’s College Circle, Toronto, Ontario M5S 1A5
http://gerstein.library.utoronto.ca
ask.gerstein@utoronto.ca

**Information Studies Inforum**
Robarts Library, 130 St. George Street, Room 1017, Toronto, Ontario M5S 1A5
http://current.ischool.utoronto.ca/services/inforum-is
help.ischool@utoronto.ca

**Knox College Library (Caven)**
59 St. George Street, Toronto, Ontario M5S 2E6
http://www.knox.utoronto.ca
knox.college@utoronto.ca

**Map and Data Library**
Robarts Library, 130 St. George Street, 5th Floor, Toronto, Ontario M5S 1A5
http://mdl.library.utoronto.ca
gis.maps@utoronto.ca
Media Commons (Audiovisual, Media Archives, Microform)
Robarts Library, 130 St. George Street, 3rd Floor, Toronto, Ontario M5S 1A5
http://mediacommons.library.utoronto.ca

Music Library
80 Queen’s Park Crescent, Toronto, Ontario M5S 2C5
http://library.music.utoronto.ca
webmaster.music@utoronto.ca

OCAD Library (Dorothy H. Hoover Library)
Room 215, Level 2, MCC, 113 McCaul Street, Toronto, Ontario M5T 2X3
http://www.ocadu.ca/library.htm
jpatrick@ocadu.ca

Pontifical Institute of Mediaeval Studies Library
113 St. Joseph Street, 4th Floor, Toronto, Ontario M5S 1J4
http://www.pims.ca
pims.library@utoronto.ca

Royal Ontario Museum Library (Main Library, Far Eastern Library, and Museum Archives)
100 Queen’s Park Crescent, Toronto, Ontario M5S 2C6
Main Library and Museum Archives access via Museum entrance on Bloor Street
Far Eastern Library access via Museum staff entrance on south side of ROM building
http://www.rom.on.ca/en/collections-research/library-archives
library@rom.on.ca

St. Michael’s College: John M. Kelly Library
113 St. Joseph Street, Toronto, Ontario M5S 1J4
http://stmikes.utoronto.ca/kelly

Thomas Fisher Rare Book Library
120 St. George Street, Toronto, Ontario M5S 1A5
Access via Robarts Library, 2nd Floor
http://fisher.library.utoronto.ca
fisher.library@utoronto.ca

Toronto Reference Library
789 Yonge Street, Toronto, Ontario M4W 2G8
http://www.torontopubliclibrary.ca/detail.jsp?Entt=RDMI018&R=LIB018

Trinity College Library (John W. Graham Library)
6 Hoskin Avenue, Toronto, Ontario M5S 1H8
http://web.trinity.utoronto.ca/library_archives
ask.grahamlibrary@utoronto.ca
Visual Resources and FADIS
Room 6031A, Sidney Smith Hall, 100 St. George Street, Toronto, Ontario M5S 3G3

Visual Resources provides teaching images to Graduate Department of Art faculty and students, as well as providing and maintaining a selection of equipment for classroom use, and booking AV requests. The repository of choice for Graduate Department of Art teaching images is FADIS (Federated Academic Digital Imaging System) (http://fadis.library.utoronto.ca). Artstor is also available through the University of Toronto Library system.

FADIS is a collaborative online database management system (currently eight sites at U of T and across Canada) of more than 150,000 works of art from virtually every period, culture, and discipline. An important teaching and research tool, it includes still images, sound, and video. FADIS is responsive and timely—images can be made available quickly and efficiently. Its content is tailored very much to current teaching and research needs, but it also constitutes a valuable image archive. FADIS also provides teaching and review tools for classroom presentation and study, as well as offering personal image storage and use.

Although FADIS is now run from Information Technology Services (ITS) in Robarts Library, it was originally developed in the Department of Art, and virtually all scanning and cataloguing takes place at sites such as Visual Resources. The FADIS developer is Gordon Belray (gordon.belray@utoronto.ca), ITS, Robarts Library.
Image scanning and cataloguing takes place at three sites at U of T:

St. George campus
Nicholas Westbridge
nicholas.westbridge@utoronto.ca

Scarborough campus
Catherine Spence
cspence@utsc.utoronto.ca

Mississauga campus
Harriet Sonne de Torrens
harriet.sonne@utoronto.ca

To use FADIS, you will need a UTORid and password. We are more than happy to assist you in using FADIS. We are available one-on-one in person (SS6031A), on the phone (416) 946-3961.

**Classroom AV Support**

Emergencies (especially outside normal working hours) (416) 978-0423
Sidney Smith classroom (day) Margaret Frazer (416) 978-6507
Sidney Smith classroom (evening) Arlindo Rodrigues (647) 688-4133
### 5.2 Funding

**Fellowships and Scholarships**

Students admitted to the PhD program will receive a five-year financial package that includes for each year $17,000 plus tuition. Foreign students will have their higher tuition fully paid with this offer. The sources of funding may vary from year-to-year and may include SSHRC and OGS scholarship that you will be expected to apply for each year in October as well as scholarships provided by the Connaught Fund and University of Toronto Fellowships, and Teaching Assistantship and the Research Assistantship funded through the Department. The number of TA hours assigned to you will vary year-by-year, and none will be required if you apply for and receive a SSHRC, or OGS scholarship. This funding package is contingent in part on your maintaining satisfactory progress toward completion of your degree and acceptance of any work assignment provided as part of the package. The Department and the School of Graduate Studies provide additional support for research and conference travel. These are available to students upon completion of their exams. Applications for other fellowships and scholarship funds are made available in the fall of each year, almost a year prior to the date they commence. Information on deadline dates for submitting applications for next year will be posted in the Department as soon as received. The following are the fellowships and scholarships which the students should take particular note of with the approximate note of with the approximate deadline dates for applications.

For all questions about funding and finances, please contact the Business Officer, Vince Chan (vince.chan@utoronto.ca). Vince is also available for in-person consultation in SS6042.

See also “Understanding Doctoral-Stream Master’s & PhD Student Funding” page (http://www.sgs.utoronto.ca/gradfunding/Pages/default.aspx)

**Government-Funded Awards**

https://www.sgs.utoronto.ca/currentstudents/Pages/Gov-Funded-Awards.aspx

**Federal Awards:**

**Vanier Canada Graduate Scholarship**


Value and Duration: $50,000 per year for three years

Deadline: Early to middle September

Required Legal Status: Domestic or international

The Vanier CGS program aims to attract and retain world-class doctoral students by supporting students who demonstrate both leadership skills and a high standard of scholarly achievement in graduate studies in social sciences and humanities, natural sciences and engineering, and health. Students wishing to apply for a Vanier CGS must do so through the Canadian university to which they are applying for doctoral studies. For information about the eligibility criteria and how to be nominated by the University of Toronto, please visit https://www.sgs.utoronto.ca/currentstudents/Pages/Vanier-Scholarship.aspx.
Social Sciences and Humanities Research Council (SSHRC) Doctoral Fellowships and Canada Graduate Scholarships – Doctoral (CGSD)
Value and Duration: $20,000 for 12 to 48 months (depending on eligibility), $35,000 for 36 months (CGSD)
Deadline: Late Fall
Required Legal Status: Canadian citizens or permanent residents of Canada
The Social Sciences and Humanities Research Council of Canada (SSHRC) Doctoral Fellowships provides financial support to outstanding graduate students pursuing doctoral studies in a Canadian university.

Provincial Awards:

Ontario Graduate Scholarship (OGS)
https://www.sgs.utoronto.ca/currentstudents/Pages/Ontario-Graduate-Scholarship.aspx
Value and Duration: $5,000 per session for 2 or 3 consecutive sessions
Deadline: January
Required Legal Status: Domestic or international (separate competitions)
Applicants must submit an OGS application to their proposed graduate unit using the U of T School of Graduate Studies centralized online OGS application. Each graduate unit will have their own internal submission deadline to which applicants must adhere. Applicants should have a GPA of at least 3.77.

Ontario Trillium Scholarships (OTS)
https://www.sgs.utoronto.ca/currentstudents/Pages/Ontario-Graduate-Scholarship.aspx
Value and Duration: $40,000 (renewable for total of four years)
Deadline: Early Spring
Required Legal Status: International (at time of application)
The Ontario Trillium Scholarships (OTS) program is a provincially-funded initiative to attract the best-qualified international students to Ontario for PhD studies. Approximately 15 Trillium Scholarships for PhD students are awarded annually at the University of Toronto. Applications are accepted only via nominations by the graduate units. Students interested in OTS are encouraged to contact their graduate unit when applying for admission to U of T.
External Awards:
https://www.sgs.utoronto.ca/currentstudents/Pages/External-Awards.aspx

Mitacs-Accelerate
http://www.mitacsaccelerate.ca
Mitacs-Accelerate is Canada’s premiere research internship program. It connects companies with over 50 research-based universities through graduate students and postdoctoral fellows, who apply their specialized expertise to business research challenges. Proposals are accepted at any time.

Internal Awards
https://www.sgs.utoronto.ca/currentstudents/Pages/Internal-Awards.aspx

Connaught International Scholarship
The Connaught Scholarship (value $35,000 renewable on an annual bases) is the prestige award of the Graduate School and the University of Toronto for 1st year international doctoral students maintaining an “A” standing. Application for this award is by Departmental recommendation only.

Teetzel Fellowship
Students in University College should note that the generous bequest of Mrs. Rita K. Teetzel (U.C. 1912) provides for four student awards. The Rita K. Teetzel Fellowship (value $4000) is for a student who enrols in either a graduate program in art history or a program of professional training in art, architecture, or urban design (in a degree program at a recognized institution).

Mary H. Beatty Fellowship
Entrance fellowship into the doctoral program. Similar conditions as for the Connaught scholarship apply. Application for this award is by Departmental recommendation only.

Special MA Scholarship
Information on this Scholarship is usually received in September. One must be nominated by a faculty member and the deadline for application is December 1st. Application forms must be specifically requested by the Chair of the Department.

University-Wide Awards
Approximately 15 awards with individual eligibility criteria and values are available within the annual SGS University-Wide Awards competition. The majority of these awards require eligible applicants to be currently registered in a U of T graduate program at the time of application (and must maintain this registration throughout the upcoming academic year). For complete details, visit https://www.sgs.utoronto.ca/currentstudents/Pages/University-Wide-Awards.aspx.
International Student Awards
https://www.sgs.utoronto.ca/currentstudents/Pages/International-Student-Awards.aspx

Connaught International Scholarship See p. 64
Ontario Graduate Scholarship (OGS) Refer to p. 63
Ontario Trillium Scholarships (OTS) Refer to p. 63
Vanier Canada Graduate Scholarship Refer to p. 62

Travel and Conference Awards
https://www.sgs.utoronto.ca/currentstudents/Pages/Travel-Conference-Awards.aspx

SGS Conference Grant
The SGS Conference Grant provides modest financial support to eligible students who will be actively presenting their research at an academic conference. Two application cycles occur every year (Winter/Spring and Fall). Because this grant serves as supplemental funding for the proposed conference, applicants are expected to seek out additional funding from other sources. For complete details, visit https://www.sgs.utoronto.ca/currentstudents/Pages/SGS-Conference-Grant.aspx.

SGS Research Travel Grant
The SGS Research Travel Grant assists full-time doctoral students registered in the Humanities and Social Sciences with research travel that is necessary to the final stages of their program. Funding for the SGS Research Travel Grant comes from The Associates of the University of Toronto Travel Award, The Edward W. Nuffield Graduate Travel Fellowship, the School of Graduate Studies Travel Grant, the Faculty of Arts and Science, and the Ontario Institute for Studies in Education (OISE). For complete details, visit https://www.sgs.utoronto.ca/currentstudents/Pages/SGS-Research-Travel-Grant.aspx.

Study Elsewhere of Less Commonly Taught Languages for Research Purposes
Although some 40 languages are regularly taught at the University of Toronto, there remains a need among graduate students for a wide range of languages not usually available (for example, Albanian, Indonesian, Macedonian, Mongolian, Punjabi, Tagalog). This fund enables graduate students needing, for the purposes of their research, a good working knowledge of a language not regularly taught at U of T to study that language at another institution. The funds to individual graduate students are awarded by a competitive process overseen by the Dean’s Advisory Committee on Languages. There are two rounds of applications, one in the Fall and one in the Winter. For complete details, visit http://www.artsci.utoronto.ca/international-programs/faculty/applications-international-programs/study-elsewhere.
Other Scholarships
There are other University and Departmental fellowships and scholarships available to art history students, particularly for research-related travel. Notices for applications deadlines are posted in the Department.

Which Awards Can I Apply For?
Please consult the Graduate Awards Eligibility Chart (https://www.sgs.utoronto.ca/Documents/Graduate+Awards+Eligibility+Chart.pdf).

Teaching Assistantships
Teaching Assistant (TA) positions are posted on the CUPE 3902 Unit 1 noticeboard outside the departmental library, on the department’s website (http://art.utoronto.ca/contact/employment/), and on the Human Resources & Equity CUPE 3902 Job Board (http://unit1.hrandeducity.utoronto.ca/). Application instructions for these positions are included in the specific postings.

Work Study Positions
Work study positions are posted on the Career Learning Network (CLN) (https://cln.utoronto.ca/home.htm) in August. Each position has instructions for application. Work study positions offer employment at a flexible schedule for up to 180 hours a year, plus a possible additional work term in the summer.

Financing Your Graduate Education
Additional information about financing your graduate education can be found at https://www.sgs.utoronto.ca/currentstudents/Pages/Financing-Your-Graduate-Education.aspx

Graduate Awards Office Important Dates
These dates are updated regularly. For the most up-to-date information, please consult the SGS website at http://www.sgs.utoronto.ca/currentstudents/Pages/Scholarships-and-Awards.aspx
### 5.3 Campus Resources and Opportunities

**Registration and Enrolment**
- ACORN / ROSI (Student Web Service) [http://www.rosi.utoronto.ca](http://www.rosi.utoronto.ca)
- Learning Portal (Quercus) [https://q.utoronto.ca](https://q.utoronto.ca)
- School of Graduate Studies (SGS) [https://www.sgs.utoronto.ca](https://www.sgs.utoronto.ca)
- TCard [http://sites.utoronto.ca/tcard](http://sites.utoronto.ca/tcard)
- Transcript Centre [http://www.transcripts.utoronto.ca](http://www.transcripts.utoronto.ca)
- UTmail+ [http://email.utoronto.ca](http://email.utoronto.ca)
- UTORid [https://www.utorid.utoronto.ca](https://www.utorid.utoronto.ca)

**Graduate Department of Art**
- Department of Arts, Culture and Media (UTSC) [http://www.utsc.utoronto.ca/aem/content/welcome](http://www.utsc.utoronto.ca/aem/content/welcome)
- Department of Visual Studies (UTM) [http://www.utm.utoronto.ca/dvs/programs/art-art-history](http://www.utm.utoronto.ca/dvs/programs/art-art-history)
- Federated Academic Digital Imaging System (FADIS) [http://fadis.library.utoronto.ca/cgi-bin/WebObjects/FADIS.woa](http://fadis.library.utoronto.ca/cgi-bin/WebObjects/FADIS.woa)
- Fine Arts Student Union (Undergraduate) [http://www.fineart.utoronto.ca/fasu](http://www.fineart.utoronto.ca/fasu)
- Graduate Department of Art (St. George) [http://art.utoronto.ca](http://art.utoronto.ca)
- Graduate Union of Students’ of Art [https://groups.chass.utoronto.ca/gradart](https://groups.chass.utoronto.ca/gradart)
- University of Toronto Art Journal [http://jps.library.utoronto.ca/index.php/UTAJ](http://jps.library.utoronto.ca/index.php/UTAJ)

**Places and Spaces**
- Campus Map (app available) [http://map.utoronto.ca](http://map.utoronto.ca)
- Centre for Reformation and Renaissance Studies [https://crrs.ca](https://crrs.ca)
- Jackman Humanities Institute [https://www.humanities.utoronto.ca](https://www.humanities.utoronto.ca)
- U of T Libraries [https://onesearch.library.utoronto.ca](https://onesearch.library.utoronto.ca)

**Funding**
- Financing Your Graduate Education [http://www.sgs.utoronto.ca/currentstudents/Pages/Financing-Your-Graduate-Education.aspx](http://www.sgs.utoronto.ca/currentstudents/Pages/Financing-Your-Graduate-Education.aspx)
- German Academic Exchange Service (DAAD) [https://www.daad.org](https://www.daad.org)
- Ontario Graduate Scholarship (OGS) [https://www.sgs.utoronto.ca/currentstudents/Pages/Ontario-Graduate-Scholarship.aspx](https://www.sgs.utoronto.ca/currentstudents/Pages/Ontario-Graduate-Scholarship.aspx)
Services
Alert System  http://alert.utoronto.ca
ASKme  http://askme.studentlife.utoronto.ca
Campus Wireless Network  http://wireless.utoronto.ca
Downtown Legal Services  http://downtownlegalservices.ca
Graduate Students’ Union (UTGSU) Services  https://www.utgsu.ca/services
Information Commons  http://sites.utoronto.ca/ic
Information Technology Services  http://www.it.utoronto.ca/audiences/1/services
UTOweb  http://sites.utoronto.ca/utorweb
Wireless Map  http://map.utoronto.ca/?q=wireless

Support and Resources
Academic Advising and Career Centre (UTSC)  http://www.utsc.utoronto.ca/aacc/academic-advising-career-centre
Academic Success Centre (St. George)  http://www.studentlife.utoronto.ca/asc
Ask: Chat with a Librarian  http://vr.scholarsportal.info/about
English Language and Writing Support (ELWS)  http://www.sgs.utoronto.ca/currentstudents/Pages/English-Language-and-Writing-Support.aspx
English Language Program  http://english.learn.utoronto.ca
Office of Research and Innovation  http://www.research.utoronto.ca
Robarts Reference and Research Services  https://onesearch.library.utoronto.ca/robarts-reference-and-research-services
Robert Gillespie Academic Skills Centre (UTM)  http://utm.utoronto.ca/asc
Scholarly Communications and Copyright Office  https://onesearch.library.utoronto.ca/copyright/home
Student Forms and Letters  http://www.sgs.utoronto.ca/currentstudents/Pages/Student-Forms-and-Letters.aspx

Professional Development
Academic Advising and Career Centre (UTSC)  http://utsc.utoronto.ca/aacc/academic-advising-career-centre
Career Centre (St. George)  http://www.studentlife.utoronto.ca/cc
Career Centre (UTM)  http://utm.utoronto.ca/careers
Career Learning Network (CLN)  https://cln.utoronto.ca/home.htm
Centre for Community Partnerships  http://www.studentlife.utoronto.ca/ccp
Centre for Teaching Support and Innovation  http://teaching.utoronto.ca
Centre for Teaching and Learning (UTSC)  http://www.utsc.utoronto.ca/ctl
Clubs and Leadership Development  http://www.studentlife.utoronto.ca/eld/leadership
Graduate Professional Development (GPD)  http://www.sgs.utoronto.ca/currentstudents/Pages/GPD.aspx
Graduate Professional Skills (GPS Program)  http://www.sgs.utoronto.ca/currentstudents/Pages/Professional-Development.aspx
Teaching Assistants’ Training Program (TATP)  http://tatp.utoronto.ca
### Get Connected, Get Involved

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<th>Section</th>
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<td><a href="https://ccr.utoronto.ca/home.htm">https://ccr.utoronto.ca/home.htm</a></td>
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<td><a href="http://cupe3902.org">http://cupe3902.org</a></td>
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<td>Grad Room</td>
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<td>Gradlife</td>
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<tr>
<td>(includes Grad Escapes, Grad Talks)</td>
<td><a href="http://blogs.studentlife.utoronto.ca/gradlife">http://blogs.studentlife.utoronto.ca/gradlife</a></td>
</tr>
<tr>
<td>Graduate Education Council</td>
<td><a href="http://www.sgs.utoronto.ca/facultyandstaff/Pages/Graduate-Education-Council.aspx">http://www.sgs.utoronto.ca/facultyandstaff/Pages/Graduate-Education-Council.aspx</a></td>
</tr>
<tr>
<td>Graduate Students’ Association @ Scarborough (UTSC)</td>
<td><a href="http://gsasutsc.weebly.com/index.html">http://gsasutsc.weebly.com/index.html</a></td>
</tr>
<tr>
<td>Graduate Students’ Union (UTGSU)</td>
<td><a href="https://www.utgsu.ca">https://www.utgsu.ca</a></td>
</tr>
<tr>
<td></td>
<td><a href="https://www.facebook.com/utgsu">https://www.facebook.com/utgsu</a></td>
</tr>
<tr>
<td>Hart House</td>
<td><a href="http://harthouse.ca">http://harthouse.ca</a></td>
</tr>
<tr>
<td>Munk School of Global Affairs</td>
<td><a href="http://munkschool.utoronto.ca">http://munkschool.utoronto.ca</a></td>
</tr>
<tr>
<td>Poet in Community</td>
<td><a href="http://blogs.studentlife.utoronto.ca/poet">http://blogs.studentlife.utoronto.ca/poet</a></td>
</tr>
<tr>
<td>Student Life</td>
<td><a href="http://studentlife.utoronto.ca">http://studentlife.utoronto.ca</a></td>
</tr>
<tr>
<td>Student Life Book It</td>
<td><a href="http://bookit.studentlife.utoronto.ca">http://bookit.studentlife.utoronto.ca</a></td>
</tr>
<tr>
<td>Three Minute Thesis Competition</td>
<td><a href="http://www.sgs.utoronto.ca/currentstudents/Pages/3MT.aspx">http://www.sgs.utoronto.ca/currentstudents/Pages/3MT.aspx</a></td>
</tr>
<tr>
<td>U of T Tix Box Office</td>
<td><a href="http://uofttix.ca">http://uofttix.ca</a></td>
</tr>
<tr>
<td>Ulife</td>
<td><a href="https://www.ulife.utoronto.ca">https://www.ulife.utoronto.ca</a></td>
</tr>
<tr>
<td>UTGSU Committees and Caucuses</td>
<td><a href="https://www.utgsu.ca/committees-caucuses">https://www.utgsu.ca/committees-caucuses</a></td>
</tr>
<tr>
<td>UTM’s Association of Graduate Students (UTM)</td>
<td><a href="http://utmags.sa.utoronto.ca">http://utmags.sa.utoronto.ca</a></td>
</tr>
</tbody>
</table>

### Sports and Recreation

<table>
<thead>
<tr>
<th>Section</th>
<th>Website Link</th>
</tr>
</thead>
<tbody>
<tr>
<td>Athletics (UTM)</td>
<td><a href="http://utm.utoronto.ca/athletics">http://utm.utoronto.ca/athletics</a></td>
</tr>
<tr>
<td>Faculty of Kinesiology and Physical Education</td>
<td><a href="http://physical.utoronto.ca">http://physical.utoronto.ca</a></td>
</tr>
<tr>
<td>Fitness and Recreation</td>
<td><a href="http://www.physical.utoronto.ca/FitnessAndRecreation.aspx">http://www.physical.utoronto.ca/FitnessAndRecreation.aspx</a></td>
</tr>
<tr>
<td>Hart House Fitness</td>
<td><a href="http://harthouse.ca/fitness">http://harthouse.ca/fitness</a></td>
</tr>
<tr>
<td>Toronto Intramurals</td>
<td><a href="http://uoftintramurals.ca">http://uoftintramurals.ca</a></td>
</tr>
<tr>
<td>UTGSU Gym</td>
<td><a href="https://www.utgsu.ca/athletics/gsu-gym">https://www.utgsu.ca/athletics/gsu-gym</a></td>
</tr>
<tr>
<td>Varsity Blues</td>
<td><a href="http://varsityblues.ca">http://varsityblues.ca</a></td>
</tr>
</tbody>
</table>

### Transportation

<table>
<thead>
<tr>
<th>Section</th>
<th>Website Link</th>
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</thead>
<tbody>
<tr>
<td>Bikechain</td>
<td><a href="http://bikechain.utoronto.ca">http://bikechain.utoronto.ca</a></td>
</tr>
<tr>
<td>Bikeshare (UTM)</td>
<td><a href="http://www.utm.utoronto.ca/bikeshare">http://www.utm.utoronto.ca/bikeshare</a></td>
</tr>
<tr>
<td>Bike Share Toronto</td>
<td><a href="http://www.bikeshareutoronto.com">http://www.bikeshareutoronto.com</a></td>
</tr>
<tr>
<td>GO Transit</td>
<td><a href="http://www.gotransit.com">http://www.gotransit.com</a></td>
</tr>
<tr>
<td>Inter-campus Transportation (UTM)</td>
<td><a href="http://www.utm.utoronto.ca/shuttle">http://www.utm.utoronto.ca/shuttle</a></td>
</tr>
<tr>
<td>MiWay (Mississauga)</td>
<td><a href="http://www.mississauga.ca/portal/miway">http://www.mississauga.ca/portal/miway</a></td>
</tr>
<tr>
<td>Parking Services (UTM)</td>
<td><a href="http://www.utm.utoronto.ca/parking">http://www.utm.utoronto.ca/parking</a></td>
</tr>
<tr>
<td>Parking Services (UTSC)</td>
<td><a href="http://www.utsc.utoronto.ca/~parking">http://www.utsc.utoronto.ca/~parking</a></td>
</tr>
<tr>
<td>Toronto Transit Commission (TTC)</td>
<td><a href="http://www.ttc.ca">http://www.ttc.ca</a></td>
</tr>
<tr>
<td>Transportation Guide</td>
<td><a href="http://life.utoronto.ca/get-around/transportation">http://life.utoronto.ca/get-around/transportation</a></td>
</tr>
<tr>
<td>Transportation Services (St. George)</td>
<td><a href="http://www.transportation.utoronto.ca">http://www.transportation.utoronto.ca</a></td>
</tr>
<tr>
<td>U-Pass (UTM)</td>
<td><a href="http://www.utm.utoronto.ca/sas/upass">http://www.utm.utoronto.ca/sas/upass</a></td>
</tr>
<tr>
<td>VIA Rail</td>
<td><a href="http://www.viarail.ca">http://www.viarail.ca</a></td>
</tr>
</tbody>
</table>
**Housing**
Housing Services (St. George)  [http://www.studentlife.utoronto.ca/hs](http://www.studentlife.utoronto.ca/hs)
Student Family Housing  [http://studentfamilyhousing.utoronto.ca/Page31.aspx](http://studentfamilyhousing.utoronto.ca/Page31.aspx)
Student Housing and Residence Life (UTM)  [http://www.utm.utoronto.ca/housing](http://www.utm.utoronto.ca/housing)
Student Housing and Residence Life (UTSC)  [http://www.utsc.utoronto.ca/~residences](http://www.utsc.utoronto.ca/~residences)

**Eat Well**
Diabolo’s Coffee Bar  [http://diaboloscoffeebar.com](http://diaboloscoffeebar.com)
The Exchange Café (Rotman)  [http://www.theexchangecafe.ca](http://www.theexchangecafe.ca)
Five-Buck Lunch at Hart House  [http://harthouse.ca/5-buck-lunch](http://harthouse.ca/5-buck-lunch)
Food Map  [http://map.utoronto.ca/food](http://map.utoronto.ca/food)
Harvest Noon Café  [http://harvestmoon.com](http://harvestmoon.com)
Howard Ferguson Dining Hall  [http://www.uc.utoronto.ca/howard-ferguson-dining-hall](http://www.uc.utoronto.ca/howard-ferguson-dining-hall)
Innis Café  [http://innis.utoronto.ca/about(space)/innis-cafe](http://innis.utoronto.ca/about/innis-cafe)
Meal Plans  [http://ueat.utoronto.ca/meal-plans](http://ueat.utoronto.ca/meal-plans)
Sammy’s Multicultural Eatery and Bar  [http://www.sammysstudentexchange.com](http://www.sammysstudentexchange.com)
St. George Food Map  [http://map.utoronto.ca/food](http://map.utoronto.ca/food)
UeaT  [http://ueat.utoronto.ca](http://ueat.utoronto.ca)
UTM DineOnCampus  [http://www.utm.utoronto.ca/hospitality](http://www.utm.utoronto.ca/hospitality)
UTSC Food and Beverage Services  [http://www.utsc.utoronto.ca/~facilities/foodbevservices](http://www.utsc.utoronto.ca/~facilities/foodbevservices)
UTSC Meal Plans  [http://www.utsc.utoronto.ca/~facilities/meal_plans.html](http://www.utsc.utoronto.ca/~facilities/meal_plans.html)
Veda  [http://www.vedatakeout.com](http://www.vedatakeout.com)

**Be Well**
Ask First  [http://www.studentlife.utoronto.ca/hwc/ask-first](http://www.studentlife.utoronto.ca/hwc/ask-first)
Campus Police (St. George)  [http://www.campuspolice.utoronto.ca](http://www.campuspolice.utoronto.ca)
Campus Police (UTM)  [http://utm.utoronto.ca/campus-police](http://utm.utoronto.ca/campus-police)
Community Police (UTSC)  [http://utsc.utoronto.ca/police](http://utsc.utoronto.ca/police)
Community Safety Office (CSO)  [http://www.communitysafety.utoronto.ca](http://www.communitysafety.utoronto.ca)
Conflict Resolution Centre (CRC)  [http://gradcrc.utoronto.ca](http://gradcrc.utoronto.ca)
Faculty of Dentistry Patient Clinics  [https://www.dentistry.utoronto.ca/patient-clinics](https://www.dentistry.utoronto.ca/patient-clinics)
Graduate Counselling Services (St. George)  [http://www.uthscutoronto.ca/currentstudents/Pages/Graduate-Counselling-Services.aspx](http://www.uthscutoronto.ca/currentstudents/Pages/Graduate-Counselling-Services.aspx)
Health and Counselling Centre (UTM)  [http://utm.utoronto.ca/health/our-services](http://utm.utoronto.ca/health/our-services)
Health and Wellness Centre (St. George)  [http://www.studentlife.utoronto.ca/hwc](http://www.studentlife.utoronto.ca/hwc)
Health and Wellness Centre (UTSC)  [http://www.utsc.utoronto.ca/hwc](http://www.utsc.utoronto.ca/hwc)
Mental Health Framework  [http://mentalhealth.utoronto.ca](http://mentalhealth.utoronto.ca)
Safety on Campus  [http://safety.utoronto.ca](http://safety.utoronto.ca)
U of T Scarborough Patrol Service  [http://www.utsc.utoronto.ca/police/u-t-scarborough-patrol](http://www.utsc.utoronto.ca/police/u-t-scarborough-patrol)
University Health Insurance Plan (UHIP)  [http://cie.utoronto.ca/Coming/UHIP](http://cie.utoronto.ca/Coming/UHIP)
UTGSU Health and Dental Plans  [https://www.utgsu.ca/insurance](https://www.utgsu.ca/insurance)

WalkSafer (UTM)  [http://www.utm.utoronto.ca/campus-police/safety-programs/walksafer](http://www.utm.utoronto.ca/campus-police/safety-programs/walksafer)
WalkSmart (St. George)  [http://www.campuspolice.utoronto.ca/safety/walkSmart.htm](http://www.campuspolice.utoronto.ca/safety/walkSmart.htm)
Wellness Workshops  [http://www.uthscutoronto.ca/currentstudents/Pages/Wellness-Workshops.aspx](http://www.uthscutoronto.ca/currentstudents/Pages/Wellness-Workshops.aspx)
**Equity and Diversity**
Aboriginal Student Services  
http://www.studentlife.utoronto.ca/fnh
AccessAbility Resource Centre (UTM)  
http://utm.utoronto.ca/accessability
AccessAbility Resource Centre (UTSC)  
http://utsc.utoronto.ca/~ability
Accessibility Service (St. George)  
http://www.studentlife.utoronto.ca/as
Anti-Racism and Cultural Diversity Office  
http://www.antiracism.utoronto.ca
Campus Chaplains Association  
http://www.studentlife.utoronto.ca/mf/chaplains
Multi-Faith Centre  
http://www.studentlife.utoronto.ca/mf
Multi-Faith Prayer Room (UTSC)  
http://www.scsu.ca/services/student-services/multifaith-prayer-room
Multi-Faith Spaces (UTM)  
https://www.utm.utoronto.ca/student-life/multifaith/prayer-spaces-u-t
Office of the Ombudsperson  
http://ombudsperson.utoronto.ca
Sexual and Gender Diversity Office  
http://sgdo.utoronto.ca
Sexual Harassment Office  
http://sho.utoronto.ca
UTGSU Academic Advocacy  
https://www.utgsu.ca/services/academic-advocacy

**Resources for International Students**
Centre for International Experience (CIE)  
http://www.studentlife.utoronto.ca/cie
International Education Centre (UTM)  
http://utm.utoronto.ca/international
International Students (UTSC)  
http://www.utsc.utoronto.ca/studentlife/international-students
UTGSU International Students’ Caucus  
https://www.utgsu.ca/committees-caucuses/international-students-caucus

**Family Resources**
Children and Youth  
http://www.physical.utoronto.ca/ChildrenAndYouth.aspx
Early Learning Centre  
http://elc.utoronto.ca
Family Care Office  
http://www.familycare.utoronto.ca
Family Resource Centre  
http://elc.utoronto.ca/frc
Guide for Graduate Students with Family Responsibilities  
Hart House Family Sundays  
http://harthouse.ca/family-sundays
Leave of Absence Policy  
http://www.sgs.utoronto.ca/facultyandstaff/Pages/Leave-of-Absence-Policy.aspx
N’sheemaehn Child Care Centre (UTSC)  
http://childcare.utsc.utoronto.ca
Student Family Housing  
http://studentfamilyhousing.utoronto.ca/Page31.aspx

**Student Media**
CIUT 89.5FM  
http://www.ciut.fm
The Varsity  
http://thevarsity.ca
5.4 Useful Links for Art History Students

**U of T Galleries**
- Blackwood Gallery (UTM)  [http://blackwoodgallery.ca](http://blackwoodgallery.ca)
- Doris McCarthy Gallery (UTSC)  [http://www.utsc.utoronto.ca/~dmg](http://www.utsc.utoronto.ca/~dmg)
- Justina M. Barnicke Gallery (St. George)  [http://www.jmbgallery.ca](http://www.jmbgallery.ca)
- University of Toronto Art Centre (St. George)  [http://www.utac.utoronto.ca](http://www.utac.utoronto.ca)

**Local Galleries and Museums**
- Aga Khan Museum  [https://www.agakhanmuseum.org](https://www.agakhanmuseum.org)
- Agnes Etherington Art Centre at Queen’s  [http://agnes.queensu.ca](http://agnes.queensu.ca)
- The Art Gallery of York University  [http://theagvisoutthere.org/everywhere](http://theagvisoutthere.org/everywhere)
- Bata Shoe Museum  [http://www.batashoemuseum.ca](http://www.batashoemuseum.ca)
- Design Exchange  [http://www.dx.org](http://www.dx.org)
- Gardiner Museum  [http://www.gardinermuseum.on.ca](http://www.gardinermuseum.on.ca)
- McMaster Museum of Art  [http://www.mcmaster.com](http://www.mcmaster.com)
- Museum of Contemporary Art  [http://museumofcontemporaryart.ca](http://museumofcontemporaryart.ca)
- Museum of Inuit Art  [http://miamuseum.ca](http://miamuseum.ca)
- OCAD Galleries  [http://www.ocadu.ca/gallery](http://www.ocadu.ca/gallery)
- The Power Plant  [http://www.thepowerplant.org](http://www.thepowerplant.org)
- Royal Ontario Museum  [http://www.rom.on.ca](http://www.rom.on.ca)
- Ryerson Image Centre  [http://www.ryerson.ca/ric](http://www.ryerson.ca/ric)
- Textile Museum of Canada  [http://www.textilemuseum.ca](http://www.textilemuseum.ca)
- Toronto Sculpture Garden  [http://www.torontosculpturegarden.com](http://www.torontosculpturegarden.com)

**Academic News and Blogs**
- GradHacker  [http://www.gradhacker.org](http://www.gradhacker.org)
- Hook and Eye  [http://www.hookandeve.ca](http://www.hookandeve.ca)
- Inside Higher Ed  [https://www.insidehighered.com](https://www.insidehighered.com)

**Art News**
- The Art Newspaper  [http://theartnewspaper.com](http://theartnewspaper.com)
- Artnet News  [https://news.artnet.com](https://news.artnet.com)
- Artnews  [http://www.artnews.com](http://www.artnews.com)
- Artoronto  [http://www.artoronto.ca](http://www.artoronto.ca)
Art History Listservs
Art Libraries Society of North America
H-net Information Network for Art History

Art History Teaching Resources
Art History Teaching Resources (AHTR)

Arts and Culture Job Boards
American Alliance of Museums
Akimbo
Canadian Museums Association
Ontario Association of Art Galleries (OAAG)
University of Leicester Museum Jobs Desk

Work in Culture

Associations
Archaeological Institute of America (Toronto)
Association of Art Historians
CODART
College Art Association
International Center of Medieval Art
Italian Art Society
Renaissance Society of America
Society of Architectural Historians
The Toronto Renaissance and Reformation Colloquium
Universities Art Association of Canada
5.5 Important Dates

For the complete list of SGS Sessional Dates, please visit https://www.sgs.utoronto.ca/calendar/Pages/default.aspx.

For the list of Graduate Awards Office Important Dates, please refer to p. 66.

2018 Fall Session

- **M September 3**: Labour Day (university closed)
- **T September 4**: SGS Orientation 2018, JJR Macleod Auditorium, Rm 2158, Medical Sciences Building, 1 King’s College Circle
- **R September 6**: Graduate Department of Art Orientation
- **M September 10**: Most formal graduate courses and seminars begin
- **F September 14**: Registration deadline for students registering or starting their program in the Fall (September to December) session; after this date, a late registration fee will be assessed. Minimum required payment due (unpaid fees from previous session[s] + 100% of current Fall tuition fee charges). See methods of registration.
- **M September 17**: Final date to submit final doctoral theses to SGS to avoid fee charges for 2018–19
- **R September 20**: Honorary Lecture: J. Walter Graham Lecture (Dr. Peter Stewart)
- **M September 24**: Final date to add full-year and fall session courses
- **T September 25**: Departmental Language Exams
- **F September 28**: Final date to submit final doctoral thesis for Fall Convocation
- **S September 30**: Remaining fall session (September to December) fees due by this date to avoid incurring service charges
- **M October 8**: Thanksgiving Day (University closed)
- **M October 29**: Final date to drop Fall session full or half courses without academic penalty
- **November**: Fall Convocation information and dates are posted at: http://www.convocation.utoronto.ca
- **M–F November 5-9**: November Reading Week for Faculty of Arts and Science undergraduate students
- **R November 29**: Honorary Lecture: Peter H. Brieger Memorial Lecture (Dr. Victor Stoichita)
- **F November 30**: Special Graduate Student Lecture: Dr. Victor Stoichita
- **F November 30**: Payment deadline to avoid service charges on unpaid Winter session (January to April) tuition and non-tuition fee amounts for all students registered in the Fall and Winter sessions, except for those who have successfully registered without payment because they are receiving a full funding package via a research stipend, a major award or scholarship, teaching assistantships, tuition waiver, and/or sponsorships. Monthly service charges will incur starting December 15th
- **M December 24**: University closed for the winter break from Monday, December 24 to Friday, January 4 inclusive. For the last day of classes before the winter break, consult the graduate units concerned.
**2019 Winter Session**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>M January 7</td>
<td>University re-opens</td>
</tr>
<tr>
<td>M January 7</td>
<td>Most formal graduate courses and seminars begin</td>
</tr>
<tr>
<td>F January 11</td>
<td>Coursework must be completed and grades submitted for Fall session courses</td>
</tr>
<tr>
<td>M January 14</td>
<td>Registration deadline for students registering in winter session; after this date, a late registration fee will be assessed. Minimum Required Payment due (unpaid fees from previous session(s) + 100% of current winter session (January to April) tuition fee charges)</td>
</tr>
<tr>
<td>T January 15</td>
<td>Final date to submit doctoral theses without fee payment for winter session</td>
</tr>
<tr>
<td>W January 16</td>
<td>Fall session grades available for viewing by students on ACORN</td>
</tr>
<tr>
<td>F January 18</td>
<td>Final date for all students to request that their degrees be conferred <em>in absentia</em> in March</td>
</tr>
<tr>
<td>F January 18</td>
<td>Final date to submit final doctoral thesis for March convocation <em>in absentia</em></td>
</tr>
<tr>
<td>F January 18</td>
<td>Fall dual registrants must be recommended for the master’s degree by this date to maintain their PhD registration</td>
</tr>
<tr>
<td>M January 21</td>
<td>Final date to add Winter session courses</td>
</tr>
<tr>
<td>R January 21</td>
<td>Students registered for winter session only—pay any remaining winter session (January to April) fees to avoid incurring service charges, which begin accruing on February 15</td>
</tr>
<tr>
<td>M February 18</td>
<td>Family Day (University closed)</td>
</tr>
<tr>
<td>M–F February 18-22</td>
<td>Reading Week for Faculty of Arts and Science undergraduate students</td>
</tr>
<tr>
<td>M February 25</td>
<td>Final date to drop full-year and Winter session courses without academic penalty</td>
</tr>
<tr>
<td>April</td>
<td>For last day of winter classes, consult unit concerned</td>
</tr>
<tr>
<td>R April 18</td>
<td>For students obtaining degrees at June Convocation, coursework must be completed and grades submitted for full-year and winter session courses</td>
</tr>
<tr>
<td>R April 18</td>
<td>Final date for receipt of degree recommendations and submission of any required theses for master’s degrees for June Convocation</td>
</tr>
<tr>
<td>R April 18</td>
<td>Final date for submission of final doctoral thesis for students whose degrees are to be conferred at the June convocation</td>
</tr>
<tr>
<td>F April 19</td>
<td>Good Friday (University closed)</td>
</tr>
</tbody>
</table>
2019 Summer Session

May
F May 3  Registration deadline for students registering in Summer (May to August) session; after this date, a late registration fee will be assessed. Minimum Required Payment due (unpaid fees from previous session(s) + 50% of summer session (May to August) tuition fees)
M May 6  Final date to enrol in May–June or May–August session courses
F May 10  Course work must be completed and grades submitted for full-year and winter session courses (except for extended courses)
W May 15  Winter session grades available for viewing by students on ACORN
M May 20  Victoria Day (University closed)
F May 24  Final date to drop May–June F section courses without academic penalty
F May 31  Students who started prior to the Summer session pay any remaining Summer session (May to August) fees by this date to avoid incurring service charges, which begin accruing on June 15

June
June Convocation information and dates are posted at: http://www.convocation.utoronto.ca
M June 17  Final date to drop May-August session Y section courses without academic penalty
M July 1  Canada Day (University closed)
T July 2  Final date to enrol in July-August courses
F July 12  Coursework must be completed and grades submitted for May–June F section courses
M July 15  Final date to drop July-August S section courses without academic penalty
W July 17  Grades for May–June F section courses available for viewing by students on ACORN
M August 5  Civic Holiday (University closed)
6 FAQ

For all inquiries, the Department encourages students to contact our administration and staff, especially Lorna, Vince, Kristina, and the DGS. Please refer to p. 11 for contact emails and phone numbers. Taking care of our students is a top priority for the Department and the administration and staff will guide students to the appropriate divisions and departments.

**Questions about the Graduate Program**
For all questions about the MA and PhD program, please contact the Graduate Assistant, Lorna Wong ([graduate.arthistory@utoronto.ca](mailto:graduate.arthistory@utoronto.ca)). Lorna is also available for in-person consultation SS6037A. Please email Lorna to schedule a meeting time.

**Questions about Finance, Funding Options, and TA Appointments**
For all questions about funding and finances, please contact the Business Officer, Vince Chan ([vince.chan@utoronto.ca](mailto:vince.chan@utoronto.ca)). Vince is also available for in-person consultation in SS6042.

**Questions about Reference and Research**
The Art Librarian, Margaret English ([margaret.english@utoronto.ca](mailto:margaret.english@utoronto.ca)), is available for reference guidance or assistance. Margaret is also available for in-person consultation during library opening hours in SS6034C.

**Problems with Supervisor and Committee Members**
Both the Graduate Assistant and the Director of Graduate Studies, Prof. Elizabeth Harney can assist students in problems or concerns with their supervisor and committee members. Students are encouraged to consult the “Graduate Supervision: Guidelines for Students, Faculty, and Administrators” ([https://www.sgs.utoronto.ca/Documents/Supervision+Guidelines.pdf](https://www.sgs.utoronto.ca/Documents/Supervision+Guidelines.pdf)). If you are uncomfortable with speaking to anyone in the Department, please visit the Conflict Resolution Centre (CRC) for Graduate Students ([http://gradcrc.utoronto.ca](http://gradcrc.utoronto.ca)) so that you can speak confidentially with a trained peer advisor.

**Problems with Hours or Undergraduate Students during TA Assistantships**
The course instructor is your first point of contact when there is a problem in your TA assistantships. The Undergraduate Assistant ([undergrad.arthistory@utoronto.ca](mailto:undergrad.arthistory@utoronto.ca)) and the Director of Undergraduate Studies ([christy.anderson@utoronto.ca](mailto:christy.anderson@utoronto.ca)) will be able to provide additional guidance. The Teaching Assistants’ Training Program (TATP) ([http://tatp.utoronto.ca/ask-a-ta](http://tatp.utoronto.ca/ask-a-ta)) also offers support for both course instructors and teaching assistants.

**Academic Writing and Speaking Support**
Please contact the Office of English Language and Writing Support (ELWS) ([https://www.sgs.utoronto.ca/currentstudents/Pages/English-Language-and-Writing-Support.aspx](https://www.sgs.utoronto.ca/currentstudents/Pages/English-Language-and-Writing-Support.aspx)) for training in academic writing and speaking. Graduate students can make an appointment for writing centre consultation.

**IT Help**
For IT help, please visit [http://www.its.utoronto.ca/audiences/1/services](http://www.its.utoronto.ca/audiences/1/services)
Support for All Students
U of T’s Accessibility Services (http://www.studentlife.utoronto.ca/as) strives to create a safe and comfortable community for students through their confidential services. Please visit their office at 455 Spadina Avenue, 4th Floor, Suite 400 (Just north of College Street), Toronto, Ontario M5S 2G8.

Support for International Students
The Centre for International Experience (http://www.studentlife.utoronto.ca/cie) offer support for international students. They can also help international students apply for visa, study permits, or work permits. The Centre is located at Cumberland House, 33 St. George Street, Toronto, Ontario M5S 2E3.

Support for Families
The Family Care Office (http://www.familycare.utoronto.ca) provides confidential guidance, resources, referrals, educational programming and advocacy for the University of Toronto community and their families. Please visit their office at the Koffler Student Services Centre, 214 College Street, Main Floor, Toronto, Ontario M5T 2Z9.

Understanding the Health and Dental Plans
If you need assistance regarding coverage, opt-outs, and enrolments, please call UTGSU Studentcare at 1-866-358-4436 (Monday to Friday 9 am– pm) or visit http://www.ihaveaplan.ca. If you need assistance with claims inquiries, please contact Green Shield at 1-888-711-1119. To opt-out of the health and dental plans, you must show proof of equivalent insurance (not OHIP), and you must opt-out annually at the beginning of the term you are first registered in. Please visit https://www.utgsu.ca/insurance/faq for more information.

Getting to and around U of T
Please consult http://life.utoronto.ca/get-around/transportation for instructions on getting to and around the University of Toronto.

Ideas about Student Activities and Events
The Graduate Union of Students’ of Art (GUSTA) welcomes ideas and suggestions of student activities and events. Please email uoft.gusta@gmail.com.

Practical Things
For information about confirmation letters, fee invoice, income tax receipt, name/gender change, reactivating Student Web Services (ROSI) PIN, TCard replacement, and transcripts, please consult https://www.sgs.utoronto.ca/currentstudents/Pages/Services-for-Students.aspx

School of Graduate Studies (SGS) Frequently Asked Questions
https://www.sgs.utoronto.ca/currentstudents/Pages/FAQs.aspx